What's New for Avid® Media Composer® v2021.6

New in Media Composer v2021.6

The following are new for Media Composer v2021.6:

- Go to Next Event and Go to Previous Event
- Bin Status Bar Duration
- Dragging Clips to a Closed Bin and Closed Folder in Sidebar
- Improved Timeline Scrolling
- Updated Bin Setting
- Workspaces Load Last State
- Avid Titler+ Text in Clip Notes and EDLs
- Avid Titler+ All-In-One Text Box
- Update to Media Composer | Distributed Processing
- Update to Media Composer | Enterprise

Go to Next Event and Go to Previous Event

With this release, more options have been added to the Composer Settings' Move tab. You can adjust the behavior of the Got to Next and Go to Previous Event commands by enabling options in the Move tab of the Composer Settings. You can choose from the following new behaviors

• When the Composer or Timeline is the active window, the Go to Next Event and Go to Previous Event commands allow you to navigate through audio keyframes.

• When the Audio Mixer tool is the active window, the Go to Next Event and Go to Previous Event commands allow you to navigate through audio keyframes.

• When the Audio Mixer tool is the active window, the Go to Next Event and Go to Previous Event commands move based on track selector state when Ignore Track Selectors is disabled.
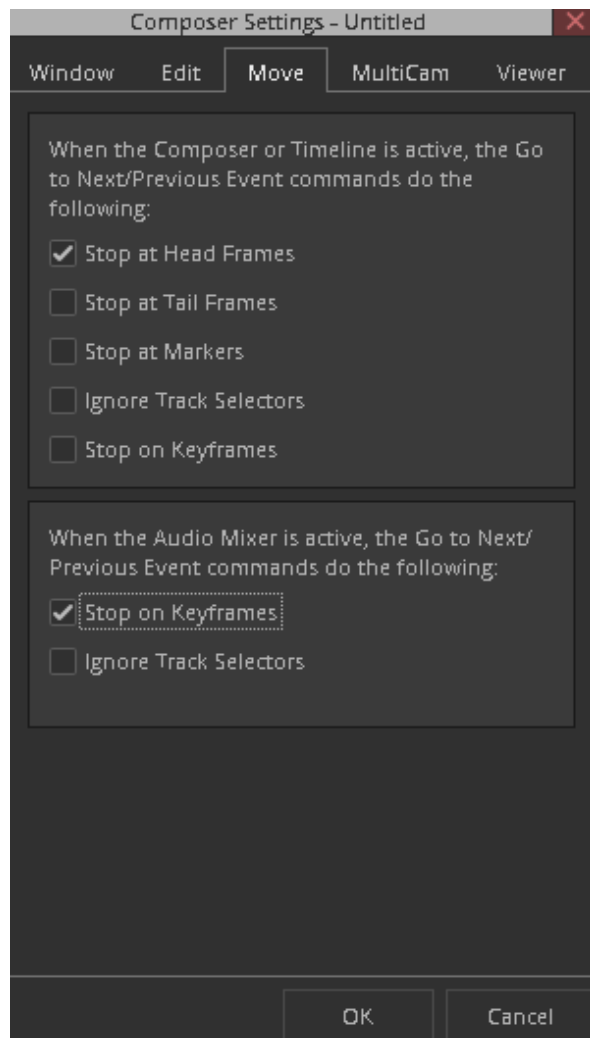
Bin Status Bar Duration

The Bin Status Bar now displays the total duration of a selection in a bin.
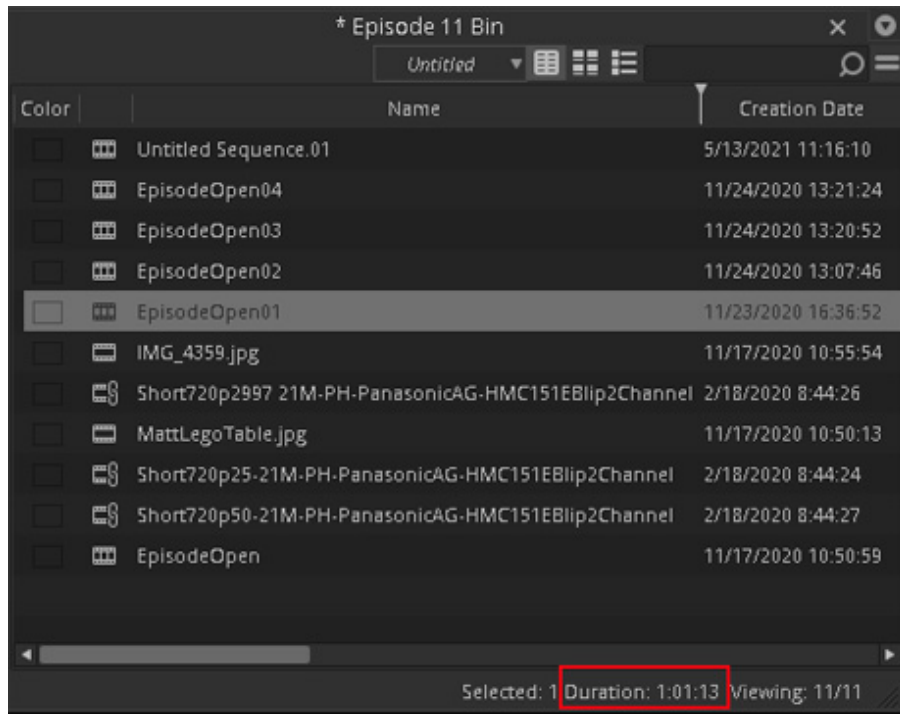

Dragging Clips to a Closed Bin and Closed Folder in Sidebar

With this release, you can now drag clips to a closed bin in the Bin Container Sidebar. Once you drag the items to the closed bin, the bin will open with the dragged items selected. When dragging items to a closed folder, the folder will now auto-expand.

Improved Timeline Scrolling

A new button has been added to the Command Palette. The Timeline Movement During Play button allows you to toggle between different movement possibilities. You can set the Timeline Movement During Play button to the following:

• Page - moves the position indicator during play until it reaches the end of the visible Timeline.

• Scroll - keeps the position indicator stationary

• None - the button is not selectable when set to None
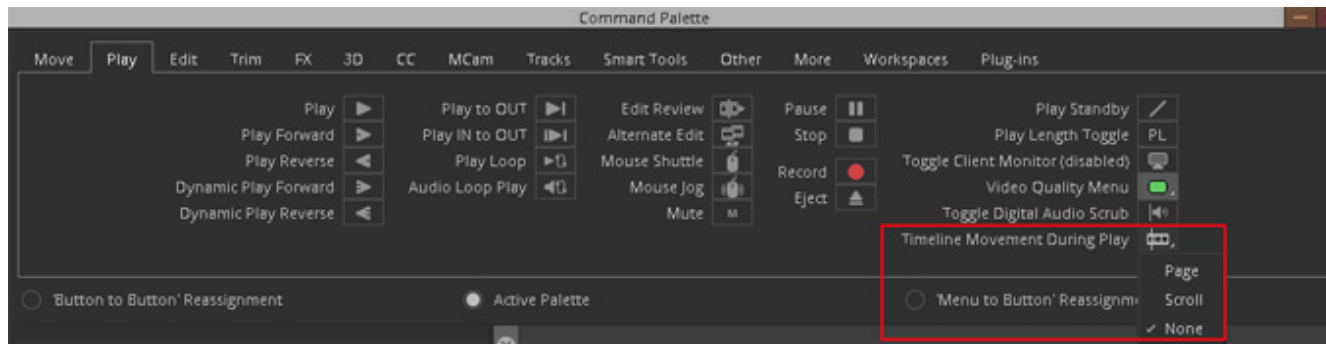
When the Timeline is set to Scrolling, the behavior of the blue bar position has changed. Instead of moving to the middle of the Timeline, it will stay at the current position until the last part of the Timeline is showing.

Updated Bin Setting

The option "Save single floating Bin Containers in Workspaces" has been added to the Bin Settings. Select this option if you want a floating Bin Container that is not tabbed or paneled with other tools or Bin Containers to be saved into a workspace.
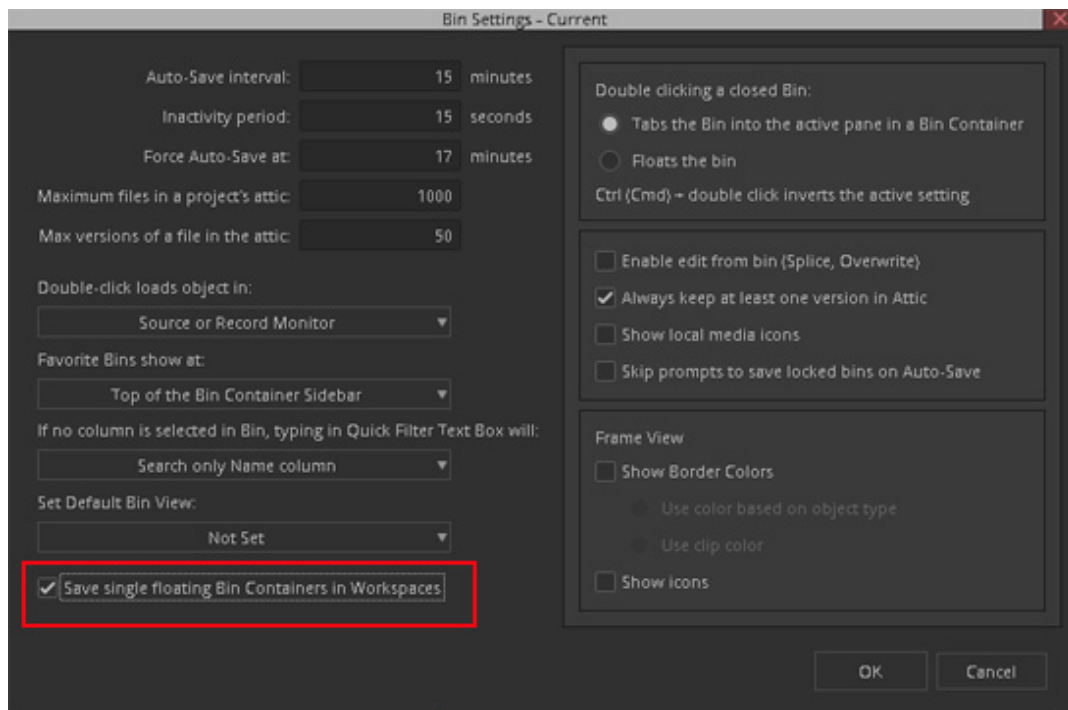
Workspaces Load Last State

To create a more natural flow across workspaces, Media Composer now loads the last state of a workspace rather than the last saved workspace. This allows you to move between workspaces and return to where you were the last time you left the workspace.

If you want to load the last saved workspace, simply go to the Workspace Bar menu or the Windows menu and select Restore to Saved.
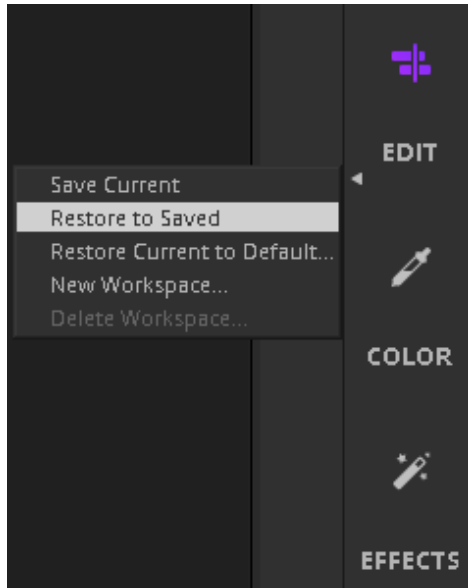
The default behavior for changing workspaces in Media Composer has changed to now use the last known state.

You can choose to change the default behavior by accessing the General tab of the Interface Settings.
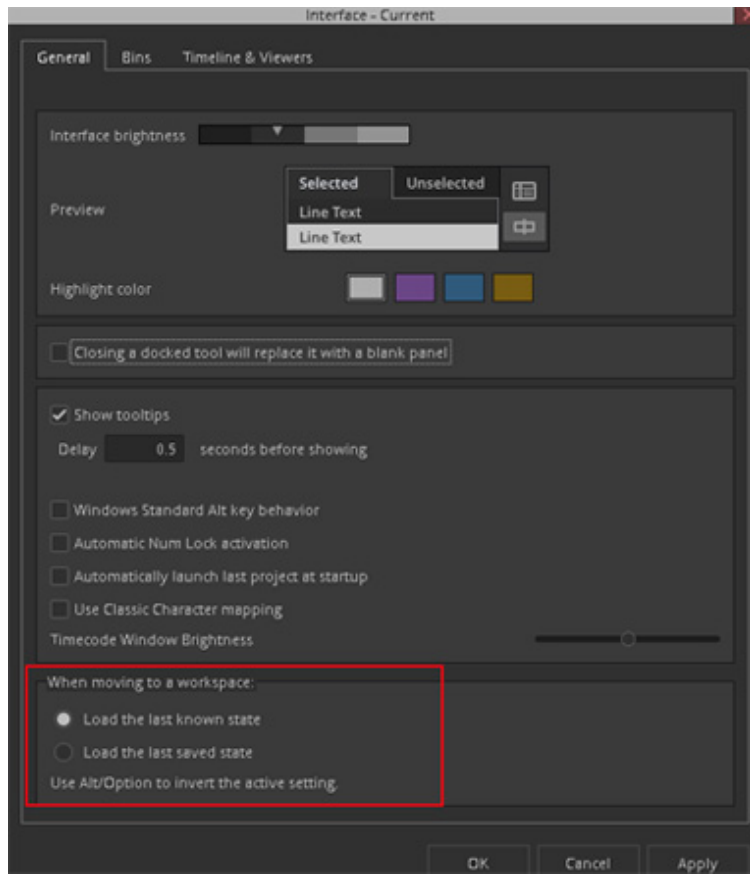
Avid Titler+ Text in Clip Notes and EDLs

A new Avid Titler+ setting allows you to automatically populate the clip note on the Avid Titler+ segment in the Timeline with the Titler+ text.

This provide an easy way to view, search and export Titler+ text in the Timeline. For details, see "Adding Notes to Clips in the Timeline" in the Help.
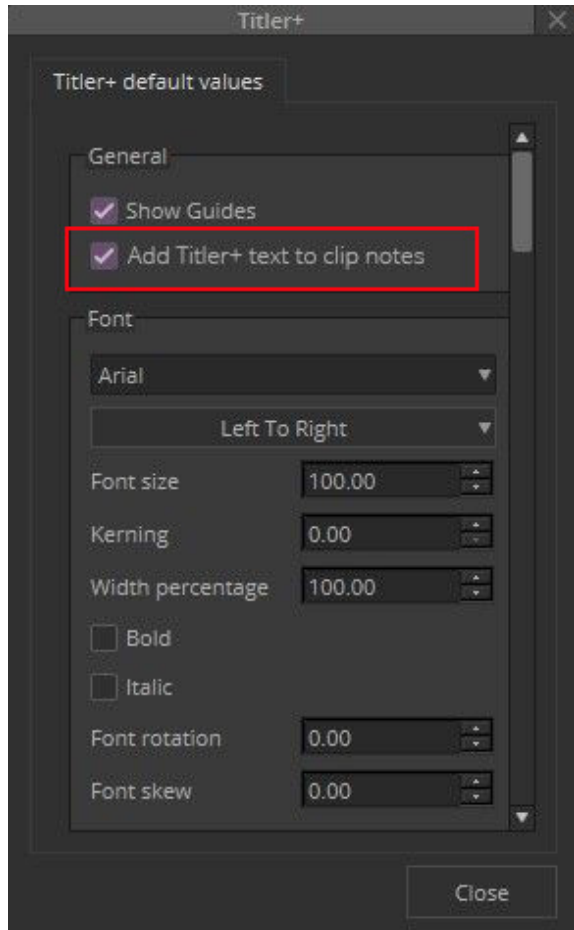
Avid Titler+ All-In-One Text Box

With this release, you can now start typing with a standard title text box and turn it into a defined paragraph text box by simply resizing its bounding box while in Text mode.
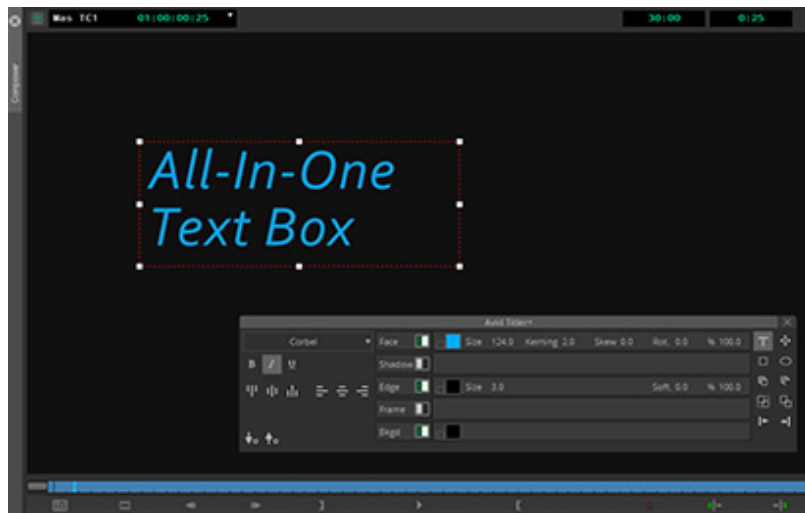
Note: The text bounding box changes visually depending upon which mode you are in.

- If you are in Text Mode and you begin typing, the text box is dotted white and keeps growing as you type. If needed, you can drag the handles of the text box and define an area in which the text will be wrapped (text box turns dotted red)

- If you are in Move Mode, the text box is solid white. When you drag the handles of the solid white box, the text scales accordingly.

Update to Media Composer | Distributed Processing

Media Composer Distributed Processing allows Media Composer users to offload foreground tasks such as rendering, consolidating, or transcoding to one or more service workstations on the network.

With this release, a number of updates have been included for Media Composer | Distributed Processing. For details on these new options, see Chapter 3 "Distributed Processing Workflow" in the *Avid Media Composer | Distributed Processing Administration Guide*.

The changes include:

- **Mixdown** - Media Composer | Distributed Processing DP option is now available for all mixdown windows.

- **Export** - Media Composer | Distributed processing now supports exporting AMA formats (MXF op1a, AS-11, and DPX). You can initiate the export from:

  - File > Output > Export via Distributed Processing

  - Right click clip or sequence > Output > Export via Distributed Processing

  - Right click Record Monitor > Output > Export via Distributed Processing

- **Media Creation Settings** - has 3 new options: "Use this machine as a worker for jobs submitted when possible," "Automatically check-in sequence sent for render" and "Job Queue".

- **Email Settings** - If you want to receive a notification about the status of completed Distributed Processing jobs, you can select "Enable Sending of Email for Distributed Processing" checkbox in Email settings and specify the SMTP server which will be used for DP email transfer. User authentication for DP SMTP server is not required.

Update to Media Composer | Enterprise

Additional functions have been added to Media Composer | Enterprise that allow the administrator to enable or disable user functionality.

The additional functions:

- **Allow Editing** - any user that belongs to a group that has this option deselected will not be allowed to modify or edit sequences loaded into the Timeline.
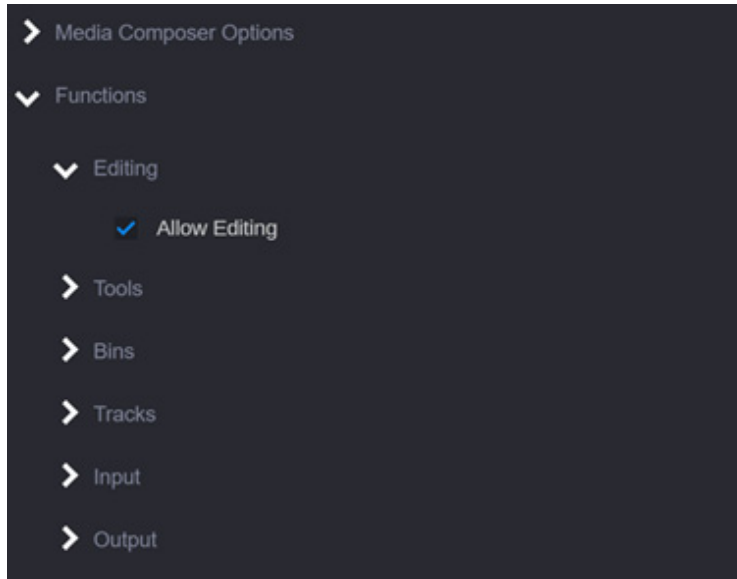
- **NDI Broadcast** - any user that belongs to a group that has this option deselected will not be allowed to transmit NDI streams directly from Media Composer.

- **Input** - any user that belongs to a group that has certain Input options deselected will not be allowed to perform those particular ingest options. The All option allows you to select or deselect all ingest options.
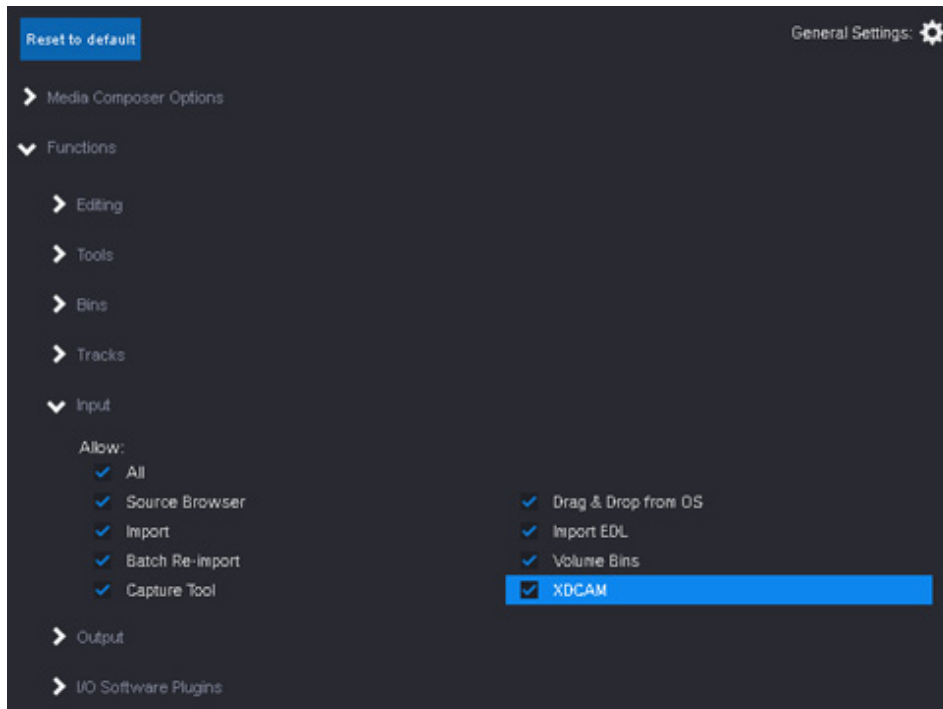
- **Output** - contains the additional option to select or deselect Export via Distributed Processing.
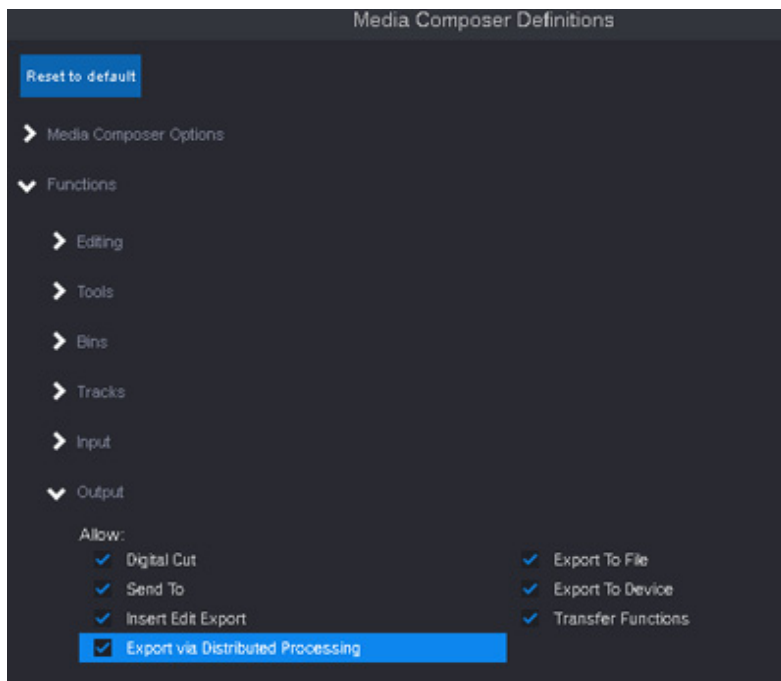
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What's New for Media Composer • Created 6/11/21