Avid Editing Application

ReadMe

Revision History

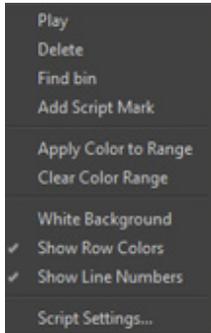| Date	Description
May 9, 2017	Added support for Mac OS 10.12.4, added Known Limitation and updated Fixed Bugs to include MCCET-1865.

Changed in Media Composer v8.8.3

The following changes are included with this release:

Support for Mac OS v10.12.4

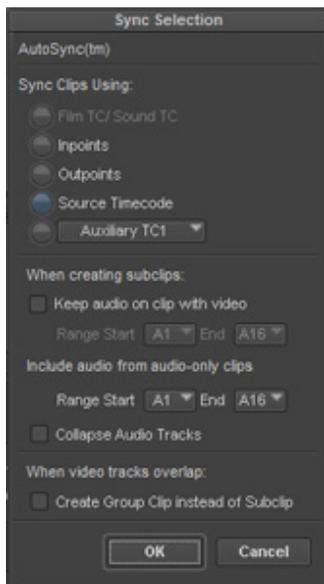This release adds support for Mac OS v10.12.4.

Script Changes

Changes have been made to separate Script Settings from options that appear in the Script Window and Script menu. With this release, changes that you make to the Script Settings window will only apply to newly created scripts. And if you make changes to options in the Script window or Script menu, those changes will not change the options in the Settings Window. A context menu has been added to help you easily access options by right-clicking in the Script Window.

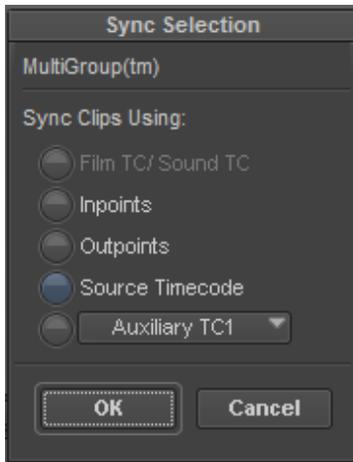| Option	Description
Play	When you select a take and right click in the Script window and select Play, the selected take loads and plays in the monitor.
Delete	When you select a take or slate and right click in the Script window and select Delete, the Delete dialog opens. You can choose to delete any selected Slates, Takes, or Color Ranges.
Find bin	When you select a take and right click in the Script window and select Find bin, the editing application opens the bin containing the media source clips.
Add Script Mark	When you select a take and text and right click in the Script window and select Add Script Mark, if the take is loaded in the Source Monitor, a mark is added in the script associating it with the current blue bar position.
Apply Color to Range	When you select a take and text and right click in the Script window and select Apply Color to Range, the color set with the Set Color button is applied to the selected take and text range.
Clear Color Range	When you select a take and text and right click in the Script window and select Clear Color Range, the color range is cleared.
White Background	When you right click in the Script window and select White Background, the current Script Window background is changed to white.
Show Row Colors	When you right click in the Script window and select Show Row Colors, alternating rows of text in the Script Window are shaded. This menu item is only available if White Background is unchecked in the menu.
Show Line Numbers	When you right click in the Script window and select Show Line Numbers, script line numbers are displayed in the Script Window.
Script Settings	Accesses the Script Settings dialog box. **(Changes to the Script Settings dialog will only apply to new scripts.)**

AutoSync Update

In previous releases, when there was overlapping video and you chose to create a group clip, a group clip was created along with subclips for the overlapping video. You were not given the option to choose one or the other. With this release, an option has been added to allow you to choose to create a group clip or subclips if you have media with overlapping video. In the AutoSync dialog, if you select When video tracks overlap: Create Group Clip instead of Subclip, a group clip will be created, but no subclips of the video overlaps will be created. If the option is not selected, subclips of the video overlaps will be created, but no group clip.

Multigroup Update

In previous releases, the Multigroup dialog box included some Autosync options. The Multigroup dialog has been simplified. For details see "Creating Multigroup Clips" in the Help.

Known Limitation

➤ **Bug Number:** (Avid Artist DNxIQ, DNxIO, Nitris DX) MCDEV-7401. When performing a digital cut, occasionally, the frame the blue bar was parked on before the cut was started will be visible as the first frame on tape, and the original first frame of the sequence will start at the second frame.

Workaround: Use "Entire sequence" instead of an In and Out point on the sequence.

Fixed in Media Composer v8.8.3

The following have been fixed:

➤ **Bug Number:** MCCET-1865. You might have received an assertion error when dragging clips from the Interplay Window to a bin.

➤ **Bug Number:** MCCET-1862. You might have received a "MainEventQueue" error when dragging multiple sequences from Interplay Access to a bin.

➤ **Bug Number:** MCCET-1650. You might have seen dropped frames if I/O hardware was enabled and you linked to J2K media.

➤ **Bug Number:** MCCET-1810. (List Tool) In some instances, generating a Change list crashed the editing application.

➤ **Bug Number:** MCCET-1717. You might have received an "errcode:-43" error when exporting a custom QuickTime movie to mapped network drives.

➤ **Bug Number:** MCCET-814. You might have received "An unexpected error occurred while importing the QuickTime Audio Tracks" error when importing a QuickTime movie.

➤ **Bug Number:** MCCET-1191. The pixel aspect ratio and raster dimensions of large files differed depending upon if they were linked or imported.

➤ **Bug Number:** MCCET-1730. Nothing happened when you applied an AudioSuite effect to clips with lower than 44.1k sample rate. With this release, the following changes have been made to make you aware:

• If you open a composition with AudioSuite effects applied to clips with the sample rate lower than 44.1K (i.e. 32K, 24K), these effects will be marked as missing.

• If you apply an AudioSuite effect to a clip with the sample rate lower than 44.1K, you will receive an "Audio clips must be converted to a supported sample rate of at least 44.1K before applying AudioSuite effects" warning message.

• If you open the Audio Track Effect Tool and the project sample rate is lower than 44.1K, then the effect name will be in italics and "Unsupported Sample Rate" will be added to the effect name.

• You will not be able to select an Audio Track Effect if the project sample rate is lower than 44.1K. It will only be possible to select "No Insert" and in this case the effect name will look the following: "No insert (Unsupported Sample Rate)."

➤ **Bug Number:** MCCET-1791. The arrow keys and Enter key did not work after exiting from Edit mode using Enter on the numeric keypad.

➤ **Bug Number:** MCCET-1778. (List Tool) In some instances, the Source Table information did not appear when you exported an EDL.

➤ **Bug Number:** MCCET-1747. In some instances, custom bin metadata was being overwritten.

➤ **Bug Number:** MCCET-1677. Motion Effect output changed when committing Multicam Edits.

➤ **Bug Number:** MCCET-1082. You now get a warning if tracks within the same clip have different timecode.

➤ **Bug Number:** MCCET-1498. You might have received an "Exception: AUTO_COMP_NO_SYNC" error when video contained audio with different TC.

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