

Avid Editing Application

ReadMe for Media Composer® v2020.12.7

Fixed in Media Composer v2020.12.7

The following have been fixed:



Dynamic Relink has been improved with this release and includes various fixes to address issues with Matte Keys and alpha channels. Bug Numbers associated with these fixes include MCCET-4737, MCCET-4699, MCCET-4568, MCCET-4561, MCCET-4616, MCCET-4560, MCCET-4784, MCCET-4829, MCCET-4666, MCCET-4778, MCCET-4467, and MCCET-4605.

- **Bug Number:** MCCET-4592. Switching from the Edit workspace to the Effects workspace put Media Composer into Segment mode.
- **Bug Number:** MCCET-4782. Enabling waveforms caused general sluggishness and slower performance when working in bins and sequences.
- ▶ **Bug Number:** MCCET-4613. In some instances, switching from Live Mix to Clip mode in the Audio mixer caused an "Assertion failed: IsValidPanCoefficientValue (newCoefficient)" error.
- **Bug Number:** MCCET-4641. In some instances, user interface and playback would slow down and stop responding if sequences contained certain effects, such as the Safe Color Limiter.
- ➤ **Bug Number:** MCCET-4512. "Assertion failed" TimeWarp error caused Production Management check-ins to fail when the Neat Video plug-in was installed.
- **Bug Number:** MCCET-4506. After consolidating or transcoding footage with an alpha channel, the clip names for Matte Key effects were not properly decoded when using Japanese characters.
- **Bug Number:** MCCET-4673. Checking out sequences was slower for remote Production Management clients with latencies higher than on-premises systems.

- **Bug Number:** MCCET-4809. In some instances, audio for proxy media experienced playback errors, including distorted sound and playback that stopped unexpectedly.
- ➤ **Bug Number:** MCCET-4433. Audio playback was faster than normal for clips created with Interplay Capture and AirSpeed Multi Stream.
- **Bug Number:** MCCET-4832. In some instances, bins were very slow to respond when opening and closing, or when displaying, sorting and selecting certain media.
- ▶ Bug Number: MCCET-4580. When adding markers to an audio track using the Source monitor in a 1080p/24 project, the marker position jumped to a random location in the Timeline. When using different project settings, the current position indicator jumped to a random location after clicking on a marker in the Marker window.
- ➤ **Bug Number:** MCCET-4184. There is a delay from the time a letter is typed to it being displayed on screen when using Chinese characters in Titler+.
- **Bug Number:** MCCET-4555. File paths were not retained when opening projects using the Browse option in the Select Project window.
- **Bug Number:** MCCET-4771. (Windows) In some instances, bins were very slow to open.
- **Bug Number:** MCCET-4570. (MediaCentral | Production Management) Playback would fail when sending MXF (OP1A) files to a local disc using the Transfer Engine.
- **Bug Number:** MCCET-3408. (macOS) Title Tool caused Media Composer to crash when saving a title with Full Screen Playback enabled.
- ➤ **Bug Number:** MCCET-4710. (Windows)(MediaCentral | Production Management) "Exception: Structured Exception" error appears when starting Media Composer and "Connecting to MediaIndexer" status is displayed on splash screen.
- **Bug Number:** MCCET-4211. Titler+ created unwanted keyframes when text was deleted from a text box with existing keyframes.
- **Bug Number:** MCCET-4779. Using Preview in the AudioSuite tool played a portion of the original media beyond the end of the clip as edited into the Timeline.
- **Bug Number:** MCCET-4330. Background transcoding of ProRes RAW files to another format failed to complete.

- ➤ **Bug Number:** MCCET-4368. In some instances, "Assertion Failed" error message appeared when using Dynamic Relink, audio media did not load properly, and "highest quality" option was ignored.
- **Bug Number:** MCCET-4629. Adding an Audio Track Effect to a track with Group clips on it resulted in the audio in the Group clip not switching or displaying properly.
- **Bug Number:** MCCET-4399. If you performed an Export as Graphic and NDI was active, you might have received an "AMEResourceManager ReconfigHW_LegendBoB_Capture" error.
- **Bug Number:** MCCET-4600. Users of Media Composer | Enterprise were interrupted with a message about supported versions of the administration server used to create current definitions.
- ▶ **Bug Number:** MCCET-4478. Avid NEXIS users experienced significant performance issues when bin indexing and noticed bandwidth irregularities in the Avid NEXIS Management Console.
- ➤ **Bug Number:** MCCET-4581. (macOS) Video quality was significantly degraded when monitoring with an AJA DNxIV in Draft mode on an M1 Mac.
- ▶ **Bug Number:** MCCET-4462. Linking AVC-I Class100 1080p50 media was unsuccessful and returned "The media is unsupported" or "ExceptionUNKNOWN horizontal subsapling error" message, depending on the version of Media Composer.
- **Bug Number:** MCCET-4242. When working with some AudioSuite plug-ins, rendering stereo audio was slow in a Production Management/Avid NEXIS environment.
- ▶ **Bug Number:** MCCET-4658. Export Settings were not retained when using custom presets to export media.
- **Bug Number:** MCCET-4265. A sequence containing grouped XDCAM 50 clips with FrameFlex did not retain FrameFlex after performing a mixdown.
- **Bug Number:** MCCET-4490. Sorting by Date in the Find window did not sort correctly when Regional Format was set to English (United Kingdom).
- ➤ **Bug Number:** MCCET-4563. When logging in to Production Management or MediaCentral | Cloud UX from the Media Composer project window, the password remained in the password text box after you logged out.
- **Bug Number:** MCCET-4551. Default Starting Timecode in the General Settings for a Project were not retained after pressing the Enter or Return key on the keyboard.

- **Bug Number:** MCCET-4596. When in Bin Frame View, moving clips by lassoing them did not work properly.
- ➤ **Bug Number:** MCCET-4576. Timecode window experienced a display glitch when switching between user profiles.
- ➤ **Bug Number:** MCCET-4457. Transition Manipulation was broken while the Composer window was set to "Show Single Monitor".
- **Bug Number:** MCCET-4585. Audio Punch-in did not work properly after Film option was selected during project creation.
- ➤ **Bug Number:** MCCET-4516. When live capturing with the Capture Tool, the Extra Field Selection did not populate the corresponding custom column in the bin, but worked when logging only.
- **Bug Number:** MCCET-4621. The "Undo-Redo List" in Media Composer did not display entire list of recent actions.
- ▶ **Bug Number:** MCCET-3592. Changes made to Color Space for external projects located on Avid NEXIS were not reflected in the "Select Project" window.
- ➤ **Bug Number:** MCCET-4657. In some instances, the "Exception: SETTING CLASS NOT REGISTERED" error message appeared after using the Command Palette to move the Segment Mode (Lift/Overwrite) button.
- ➤ **Bug Number:** MCCET-4663. When switching workspace from Color to Effects, the viewer doesn't switch correctly.
- **Bug Number:** MCCET-4620. D-Verb settings reverted to default values when they were nested with a clip that had Audio EQ applied.
- **Bug Number:** MCCET-4717. Multiple vaporizations during editing.
- ➤ **Bug Number:** MCCET-4306. Toggling Override Working Settings With Target Settings will result into Audio/Video no longer sync
- **Bug Number:** MCCET-4687. Selecting "Send to Export" in the Output menu reset some Motion Effect parameters and unrendered the effects.
- **Bug Number:** MCCET-4549. Some users in a MediaCentral | Production Management environment experienced long delays and, in certain instances, crashes when logging in, opening projects and checking out media in projects.

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