



Avid Media Composer®

What's New for Version 2026.8

Important Information

Avid® recommends that you read all the information in this document thoroughly before installing or using any new software release.

Refer to the Media Composer page on the [Avid Knowledge Base](#) for the most up-to-date documentation, which contains the latest information that might have become available after the initial publication.

 Avid periodically makes software updates available for download on [Avid.com](#) at the following location: <https://www.avid.com/support>. Please check this site regularly for information on available downloads for your product.

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Shared Projects on Third-Party Storage

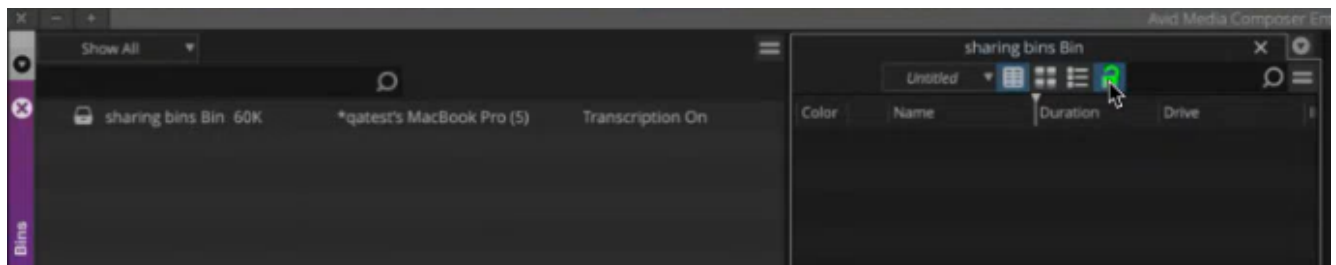
Media Composer now supports Shared Projects using third-party shared storage systems with Media Composer Enterprise, providing a supported workflow for collaborative editing in NAS and SAN workgroup environments. Users can collaborate across systems using standard Shared Project workflows while continuing to use their existing shared storage infrastructure.

With this update, multiple users can work in the same project, share bins, and access media from a common storage location using standard Shared Project workflows. This enables teams to take advantage of Avid collaboration features, including bin locking and shared media, while using existing storage infrastructure.

Shared Projects continue to use bin locking to manage access, allowing multiple editors to work in the same project while helping prevent conflicts and accidental overwrites. Bins that are available for editing display a green lock icon, while bins being edited by another user display a red lock icon and can be opened as read-only. Additional lock indicators provide information about the status of shared bins and whether updates are available.

Media stored on the shared storage location is available to all users with access to the project, allowing editors to work with the same media without creating duplicate copies or transferring files between systems.

Performance and behavior may vary depending on the configuration and capabilities of the shared storage solution being used.



For more information about Shared Projects on third-party storage, see the Knowledge Base article ["Media Composer 2026.8 Update: Shared Project Workflows with Third-Party Storage."](#)

-  See ["Working with Bins and Projects in an Avid Shared Storage Environment"](#) in the *Editing Guide* for additional information about shared projects, shared media, and bin locking.
-  Shared Projects on third-party storage require a valid Media Composer Enterprise license.
-  Shared Projects workflows are supported. Storage performance depends on the configuration of the shared storage system.
-  For storage performance issues, contact your storage provider.

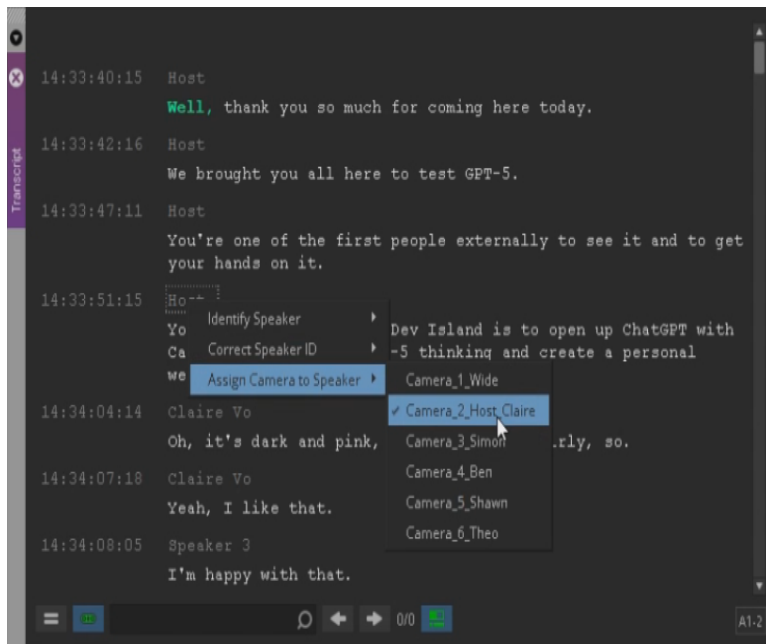
PhraseFind Multicam Auto Cut

PhraseFind Multicam Auto Cut enables automated camera switching in group clips using speaker assignments from PhraseFind AI transcripts. The feature is applied using the Auto Cut command in the Timeline Multicam context menu, allowing users to generate line cuts where the active speaker is automatically displayed in the Timeline.

This feature reduces manual camera switching when editing dialogue-driven content such as interviews, panel discussions, and multi-camera productions.

To assign speakers to camera angles:

1. Open the Transcript Tool.
2. Identify speakers in the transcript.
3. Assign each speaker to a corresponding camera angle.

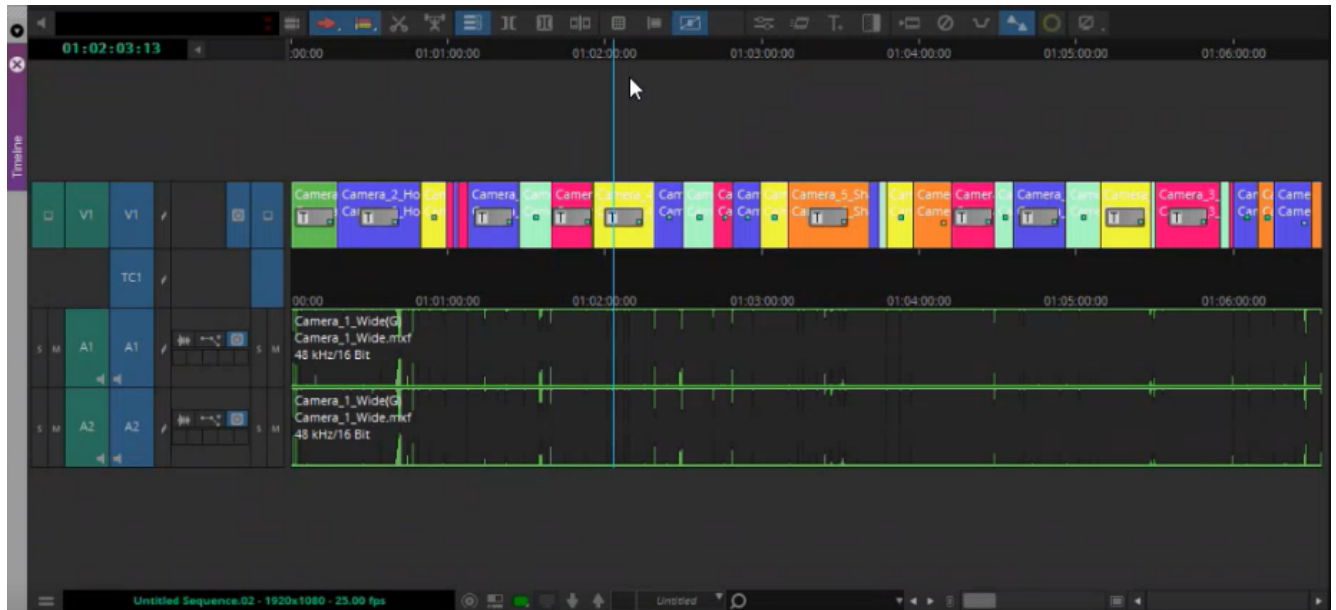


Once assigned, transcript speaker segments are linked to the corresponding camera angles in the group clip.

To apply Auto Cut:

1. Edit a group clip into a sequence.
2. Select a group clip segment in the Timeline using the Segment tool.
3. Right-click the segment to open the context menu.
4. Choose Auto Cut.

Media Composer analyzes the transcript and automatically switches camera angles based on the active speaker. Cuts are applied directly to the selected group clip segment in the Timeline.



Auto Cut settings provide controls to refine the result, including timing offset, minimum speech duration, and optional audio edits. These settings can be used to improve timing accuracy, maintain audio alignment, and prevent unwanted camera changes.

-  *Auto Cut operates only on selected group clip segments.*
-  *Accuracy depends on correct speaker identification and assignment.*
-  *If a speaker is not assigned to a camera angle, no automatic switch is applied.*

Transcript Editing and Versioning

The Transcript Tool has been enhanced with versioning capabilities, saving the initial AI-generated transcript and allowing users to revert to the original transcript after edits have been made. Transcripts can be reverted in full or at the segment level.

Edited transcripts are stored separately from the original transcript, enabling non-destructive editing and version tracking.

The following sections describe common transcript editing and management actions.

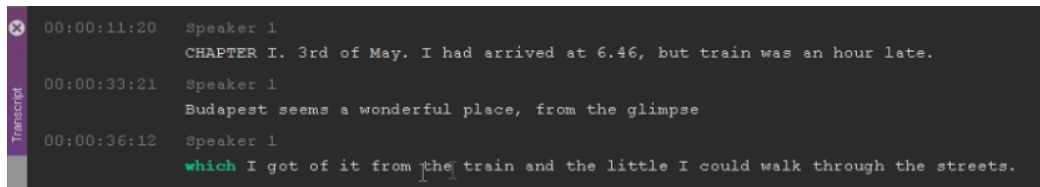
Splitting transcript segments

With this update, users gain greater editing control, including the ability to correct issues or adjust pacing by splitting a segment into two.

To split a segment:

1. Right-click a transcript segment.
2. Select Start New Line.

The segment is split into two new segments with updated timecodes and independent segment identifiers



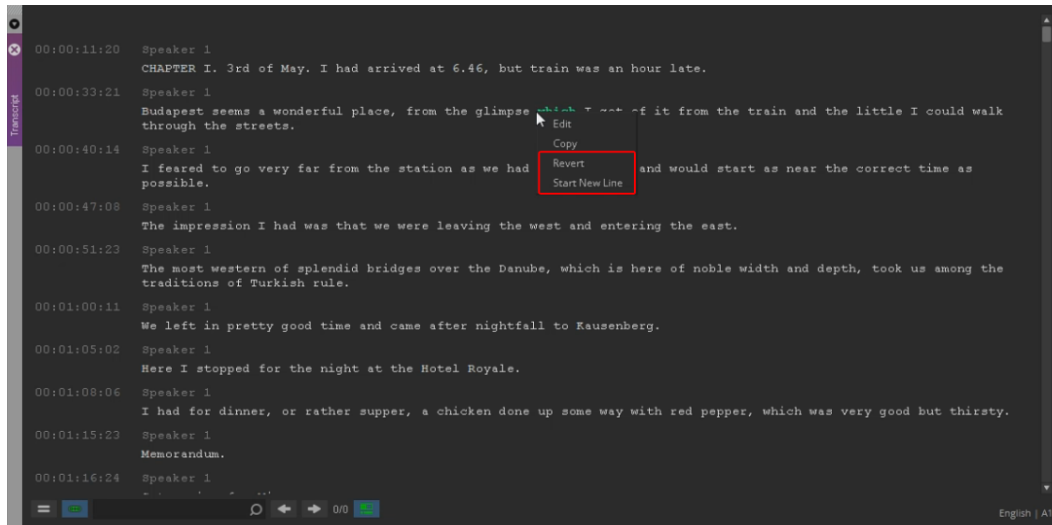
Reverting transcript content

To revert a transcript:

1. Open the Transcript Tool.
2. Open the Transcript Fast menu.
3. Select Revert Transcript.

To revert a segment:

1. Right-click a transcript segment.
2. Select Revert.



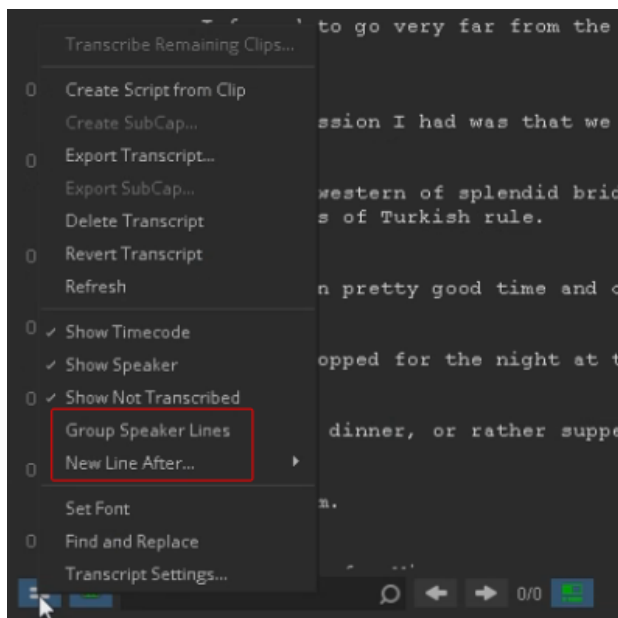
Improving transcript readability

Users can now group back-to-back sentences spoken by the same speaker using the Group Speaker Lines option, which displays consecutive segments as a single paragraph for a more natural reading experience.

For longer segments of dialogue, users can control how text is broken into paragraphs using the New Line After option, which inserts paragraph breaks based on transcript duration. By default, this is set to 30 seconds.

To group segments:

1. Open the Transcript Tool.
2. Open the Fast menu.
3. Select Group Speaker Lines.



 Original and edited transcript versions are preserved for version recovery.

 Reverting restores the original transcript state as generated by the PhraseFind AI.

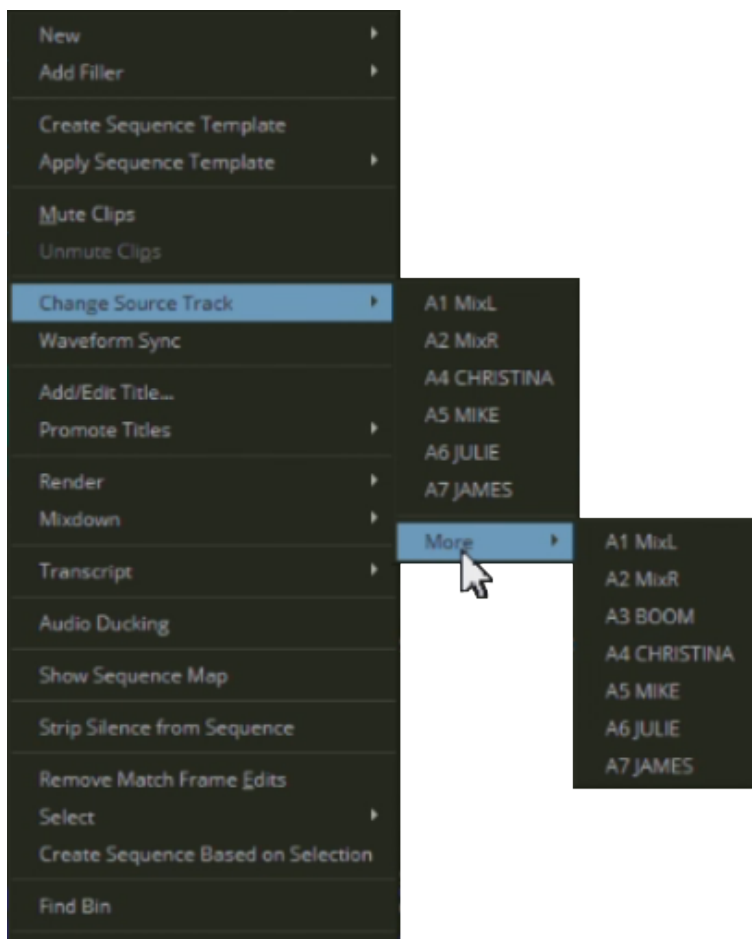
Change Source Track for Subclips

The Change Source Track function has been enhanced to allow users to select audio tracks from the original master clip when working with subclips or group clips.

Previously, users could only select tracks available within the subclip or group clip instance. With this update, audio tracks from the master clip can be accessed directly, eliminating the need to match back to the source when making changes in the Timeline.

To change the source track for a subclip or group clip:

1. Select a subclip or group clip segment in the Timeline.
2. Right-click the segment to open the context menu.
3. Choose Change Source Track > More
4. Select an available audio track from the master clip.



The selected source track replaces the existing track in the Timeline. Gain and volume adjustments are preserved, ensuring a clean and consistent result when swapping tracks.



Changes apply only to the selected segment in the Timeline.



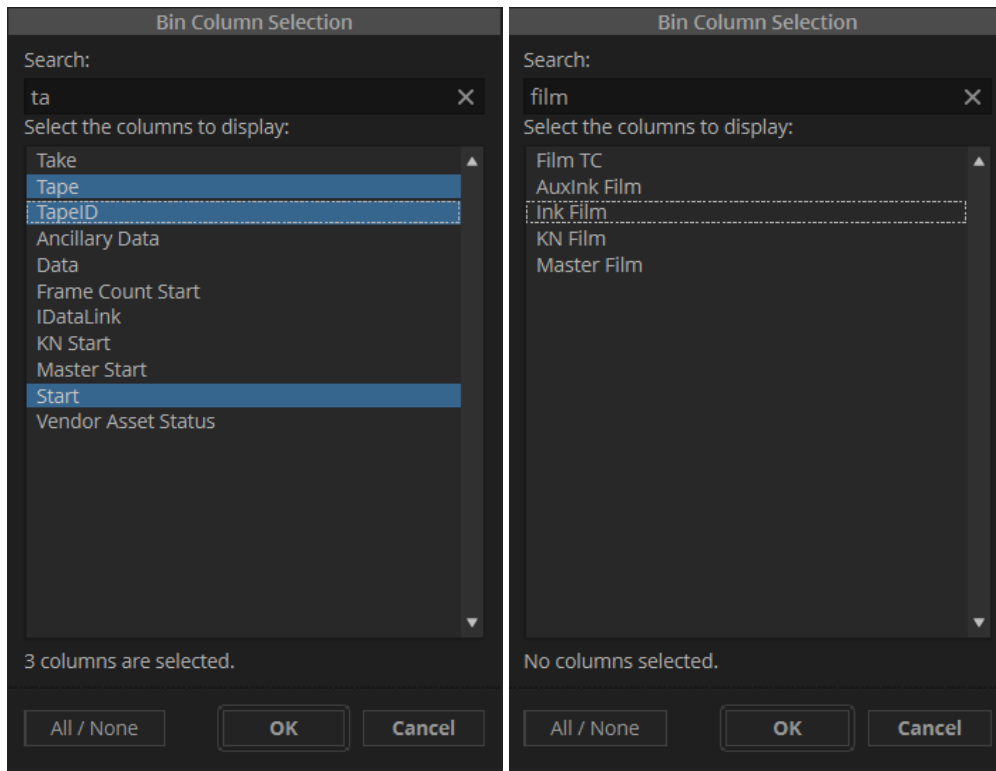
The original subclip or group clip is not modified.

Choose Columns Filter and Navigation

The Choose Columns dialog has been updated with a Search field, improved keyboard navigation, and support for vertical resizing, making it easier to work with large column lists.

With this update, users can quickly locate columns by filtering the list of available columns, navigate more efficiently using the keyboard, and adjust the dialog size to view more content. This improves usability when working with bins that contain a large number of available columns.

The Search field is positioned at the top of the dialog and is focused by default when the dialog opens, allowing users to begin typing immediately.



To filter available columns using the Search field:

1. Open the Choose Columns dialog.
2. Type in the Search field to display matching columns.

Keyboard navigation has also been enhanced to provide a more consistent workflow when working within the dialog.

- Pressing Tab moves focus from the Search field to the column list.
- Pressing Shift + Tab returns focus to the Search field.
- When the column list is active, use the arrow keys to move between entries.
- Typing while the column list is active scrolls to matching entries.

The dialog can be resized vertically to view more columns at once, reducing the need to scroll when working with long column lists.



Typing in the column list scrolls to matching entries but does not select them.

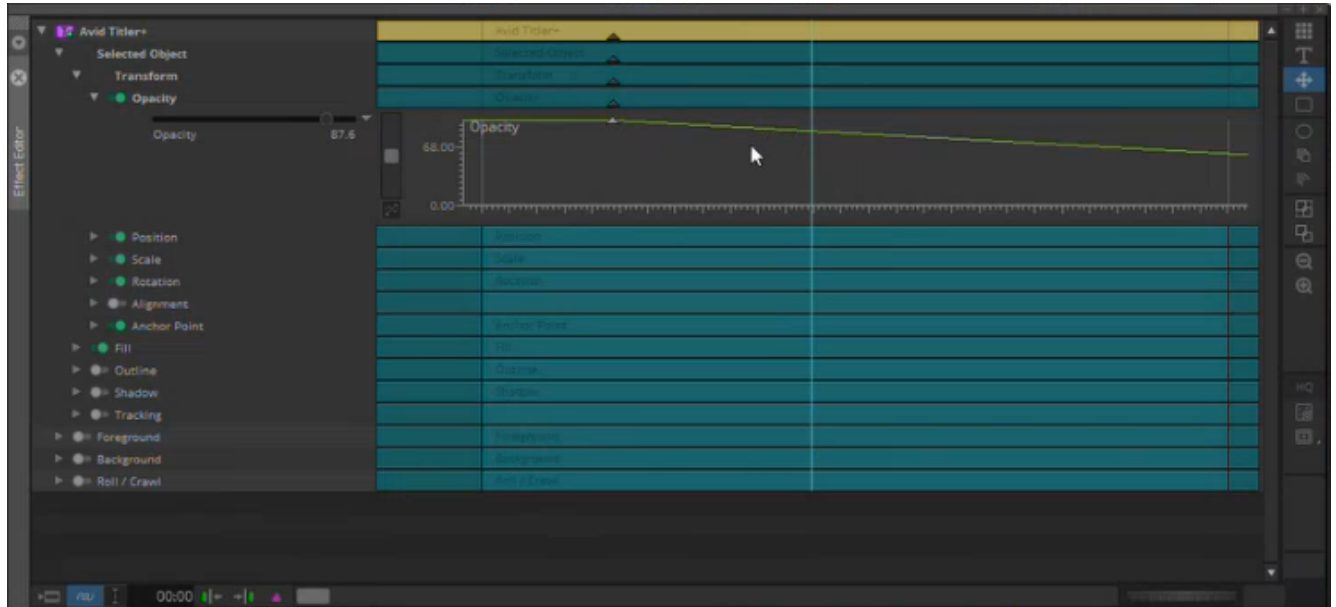
Keyframe Behavior Improvements in Titler+

Keyframe behavior in Titler+ has been improved to provide more consistent and predictable results when editing clips in the Timeline.

Keyframes are now preserved more reliably when performing operations such as trimming, splitting, and duplicating clips. This reduces the need to manually recreate animations after making changes to a sequence.

These improvements help maintain animation continuity when adjusting timing or restructuring sequences, allowing users to refine edits without disrupting existing keyframe animation.

The updated behavior is applied automatically when working with Titler+ clips.



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