Avid Media Composer®

ReadMe for Version 2025.12.3

Revision History

Date Revised	Changes Made
October 29, 2026	• Initial Release • Media Composer v2025.12.3 supports macOS Tahoe version 26.7.x

Fixed in Media Composer v2025.12.3

The following have been fixed:

- **Bug Number:** MCCET-6411. Group clips created using Auxiliary TC 1 were not synchronized correctly in 50p projects.
- **Bug Number:** MCCET-6431. (MediaCentral | Production Management) The Production Services option did not appear in the context menu when right-clicking clips in a bin.
- **Bug Number:** MCCET-6310. In some instances, loading certain sequences or performing Send to Playback resulted in an MCAudioCompUtils "Assertion failed" error.
- **Bug Number:** MCCET-4615. XAVC HD Intra Class 100 clips were automatically linked using the MSP_MXF plug-in and could not be played. These clips are now automatically linked using the UME plug-in.
- **Bug Number:** MCCET-6378. Sending large numbers of render jobs to Distributed Processing or Background Services caused Media Composer to become unresponsive.
- **Bug Number:** MCCET-5850. (macOS) Effect Editor parameters displayed as “N/A” when the system language was set to Japanese.
- **Bug Number:** MCCET-6218. Audio tracks remained muted and could not be unmuted after modifying audio tracks in the Timeline.
- **Bug Number:** MCCET-6448. (MediaCentral | Production Management) Loading a sequence with a different frame rate than the current project could result in a Breakpad crash.
- **Bug Number:** MCCET-6381. (MediaCentral | Cloud UX) Cloud UX connectivity issues could cause Media Composer to display a Breakpad dialog and log out users.

- **Bug Number:** MCCET-6390. (MediaCentral | Production Management) P2 clips with rollover timecode could fail to play after consolidation when Dynamic Relink was enabled.

- **Bug Number:** MCCET-6340. Basic and Routing folder tracks were missing in Pro Tools after importing a Pro Tools session exported from Media Composer.

- **Bug Number:** MCCET-6174. Bin status bar text did not update after changing the interface brightness.

- **Bug Number:** MCCET-5980. Transcript files could be imported successfully but were not displayed in Manage Transcripts.

- **Bug Number:** MCCET-6304. Media Composer became unresponsive when opening the Transcript tool while working with complex sequences.

- **Bug Number:** MCCET-6341, MCCET-6094. Audio input monitoring stopped when using certain USB audio interfaces with Video I/O devices.

- **Bug Number:** MCCET-6323. Exported sequences with AAC audio were one frame out of sync when linked back into Media Composer.

- **Bug Number:** MCCET-6417. (macOS) Using NDI caused Media Composer to become unresponsive or crash.

- **Bug Number:** MCCET-6437. Consolidated sequences containing Group Clips retained references to original source media, which could lead to accidental deletion of source media.

- **Bug Number:** MCCET-6027. Marathi characters were not rendered correctly in Titler+ when using certain fonts.

- **Bug Number:** MCCET-6467. (macOS) Media Composer playback did not prevent the screensaver or display sleep from activating.

- **Bug Number:** MCCET-6375. (macOS) Transcription failed for multiple users on the same workstation.

- **Bug Number:** MCCET-6345. The Back button in the Script Search window returned to the first search result instead of the previous match.

- **Bug Number:** MCCET-6358. The Auxiliary Ink Range option was misspelled in the Sift Bin Contents dialog.

- **Bug Number:** MCCET-5954. Dragging files into a bin while holding the Shift key could move the source files to the Recycle Bin.

- **Bug Number:** MCCET-5912, MCCET-6396. Choosing to Show Phantom Marks in the Record monitor caused Effect Editor keyframes to disappear from the Record monitor.

- **Bug Number:** MCCET-5871. The Field Ordering in File option appeared in the Import settings for progressive projects.
- **Bug Number:** MCCET-6275. AMA exports rendered black frames when the uppermost video track was disabled.
- **Bug Number:** MCCET-6255. Exports with Audio Mapping for direct out could contain audio from a previously exported sequence.
- **Bug Number:** MCCET-5971. Deselected tracks could be included during export when "Use Selected Tracks" was enabled, causing exports to fail when the tracks contained offline media.
- **Bug Number:** MCCET-6478. Imported markers were not displayed in the Markers window until it was reopened.
- **Bug Number:** MCCET-6455. Media Composer included outdated SRT libraries with known security vulnerabilities.
- **Bug Number:** MCCET-6132. (Windows) Media Composer installation could fail when a 32-bit Java environment was present on the system.
- **Bug Number:** MCCET-5867. Send to Playback exports did not preserve the sequence start timecode.
- **Bug Number:** MCCET-6046. Legacy Titler did not retain the Media Creation title resolution setting after a bin or project was reopened.
- **Bug Number:** MCCET-6307. Create SubCap from Transcript placed SubCap events at incorrect timeline positions.
- **Bug Number:** MCCET-6458. (MediaCentral | Production Management) H.264 800 Kbps proxy media could be identified as AVC Long-GOP Constrained media.
- **Bug Number:** MCCET-6457. Nested Titler+ segments may not have rendered when using Render In to Out.
- **Bug Number:** MCCET-6454. The Blur effect displayed incorrect results where shapes overlapped.
- **Bug Number:** MCCET-6442. (MediaCentral | Production Management) The H.264 proxy codec option was missing from the Codec Family menu when the HD Proxy raster was selected in the Dynamic Relink Settings.
- **Bug Number:** MCCET-6092. (MediaCentral | Production Management) The Save Title dialog did not use the Media Creation codec setting for checked-out Legacy Title Tool media.

Limitations

The following are known limitations:

- Photoshop PSD files are not supported for AMA linking if QuickTime is not installed.
- Some fonts, by their design, are only available in Bold. On macOS systems, selecting a font does not always produce a visual change; try selecting “Bold.”
- If you launch a project and receive an “Enable 3rd Party Emulation” warning, even if you select Enable in the warning dialog, you should also perform the following: Select File › Settings and click the Project tab. Click General Settings and select “Enable Bin Sharing on 3rd party storage emulating Avid NEXIS/ISIS.”

➤ **Bug Number:** MCCET-6329. Marker information created in Media Composer v2024.6 and later might not display as expected when opened in Media Composer versions earlier than v2024.6.



Marker information created in Media Composer v2024.6 and later uses separate User Name and Marker Name fields. User Name data might appear in the Marker Name column, and Marker Name data might not be displayed in earlier versions.

➤ **Bug Number:** MCCET-6262. Rendering sequences containing 3D Warp and Blur effects may be significantly slower than expected when Effects Processing is set to Automatic and GPU rendering is enabled.

Workaround: Set Effects Processing to 8-bit in the Media Creation settings instead of Automatic to improve render performance.

➤ **Bug Number:** MCCET-5651. In some cases, DNx HQX media created in previous releases of Media Composer may be identified as mixed resolution when used in timelines containing DNx HQX media generated in 25.12 and later. When mixed, the sequence will be flagged during Send to Playback and the operation will be blocked.

Workaround: Mixdown or Transcode the sequence to one resolution before sending to playback.

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