



Avid Media Composer | Distributed Processing

ReadMe Version 2025.12.2

Important Information

Avid recommends that you read all the information in this ReadMe file thoroughly before installing or using any new software release.

For the latest information on this release, see the following page on the Avid Knowledge Base:
https://kb.avid.com/pkb/articles/en_US/user_guide/Media-Composer-2025-Documentation

Revision History

Date Revised	Changes Made
May 20, 2026	First publication

Contents

Installation and Prerequisites	1
New Features in Distributed Processing v2025.12.2	2
Limitations and Defects Found in Version 2025.12.2	2
Fixed in Version 2025.12.2	2
Fixed in Version 2025.12.1	3

Installation and Prerequisites

This release of Avid Distributed Processing includes updates for:

- Distributed Processing Service Workstation (Mac (Intel only), and Windows)



This release is not compatible with MediaCentral Cloud UX v2024.10.14 or earlier, or MediaCentral Cloud UX v2025.10.x.

For information on supported operating systems and for a list of product versions qualified for use with Avid Distributed Processing, see the Compatibility Matrix on the Avid Knowledge Base at:
https://kb.avid.com/articles/en_US/compatibility/Avid-Video-Compatibility-Charts



Avid highly recommends that you consult this matrix prior to upgrading any application or system to ensure that you understand the scope of the upgrade. In some cases, you might be required to upgrade additional components or hardware to maintain system compatibility.

For information on upgrading to this version of software, see the *Avid Distributed Processing Administration Guide* on the Avid Knowledge Base:

https://kb.avid.com/pkb/articles/en_US/user_guide/Media-Composer-2025-Documentation

New Features in Distributed Processing v2025.12.2

This topic provides an overview of the major new features in this release of Avid Distributed Processing.

Support for MediaCentral Cloud UX v2026.4 and Avid Content Core

MediaCentral Cloud UX v2026.4 introduces a set of Next Gen Media Services (NGMS) that leverage Distributed Processing to enable new workflows such as direct Send to Playback and the creation of proxy media for use by Avid Content Core.

For additional details on this MediaCentral Cloud UX feature, see "Media Services Profile Builder App" in the *Avid MediaCentral | Cloud UX Installation Guide*. For more information on Avid Content Core, see https://docs.avid.com/acc/Content/ACC_Help/Welcome.htm.

Limitations and Defects Found in Version 2025.12.2

- **Bug Number:** SYN-3168. If you create an Export profile using any of the AVCI Intra 50 1080i or 1080p options from the DP Export Profile menu, the export job will fail.
- **Bug Number:** SYN-3224. (macOS only) The Distributed Processing Worker service fails to start if you install the Avid Production Access client or local Media Indexer client (v2025.10 or later) on the same workstation.
- **Bug Number:** None. (macOS only) Distributed Processing Workers running on macOS are not supported with the following two workflows:
 - Proxy creation for Avid Content Core
 - Export jobs submitted through Next Gen Media Services from MediaCentral Cloud UX 2026.4

Fixed in Version 2025.12.2

- **Bug Number:** IPI-4089, SYN-3320. Distributed Processing workers might accept a task, but the progress remains 0% after you restart or upgrade the Worker service.

In prior releases, the Worker service was allowed to start before obtaining the Media Indexer configuration information. This led to the issue described above. This release adds a verification step to the start-up process to ensure that MI config is available before worker service is allowed to start.

Fixed in Version 2025.12.1

- **Bug Number:** MCCET-5971. Distributed Processing Export tasks ignore the "Use Selected Tracks" setting (if selected).



The sequence export still fails if there is an offline clip in the middle of the video tracks, even if the track is deselected.

- **Bug Number:** SYN-2695. Transcode jobs fail if you configure either H.264 800Kbps Proxy or H.264 2.0Mbps Proxy as the target format. These jobs return with a "no VideoFormatDescriptor exist on DP services for given target format" error.
- **Bug Number:** SYN-2696. Transcode and Mixdown jobs fail if you configure DVC Pro as the target format. These jobs return with a "no VideoFormatDescriptor exist on DP services for given target format" error.
- **Bug Number:** SYN-2767. When working with Shared Library, jobs might fail at the Dynamic Relink phase with a -2147483645 error.
- **Bug Number:** SYN-2772. If you submit a Transcode job from Media Composer, the job fails if you configure DNxHR/DNxHD as the target format. These jobs return with a "no VideoFormatDescriptor exist on DP services for given target format" error.
- **Bug Number:** SYN-2993. Files are exported as a generic "Media Offline" slide if the worker node cannot resolve the Avid NEXIS systems's IP address. This fix now fails the effected job(s).

Legal Notices

Product specifications are subject to change without notice and do not represent a commitment on the part of Avid Technology, Inc.

This product is subject to the terms and conditions of a software license agreement provided with the software. The product may only be used in accordance with the license agreement.

This product may be protected by one or more U.S. and non-U.S. patents. Details are available at <https://www.avid.com/legal/patent-marking>.

No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, for any purpose without the express written permission of Avid Technology, Inc.

Copyright © 2026 Avid Technology, Inc. and its licensors. All rights reserved.

Portions © Copyright 2003-2007 of MOG Solutions.

Attn. Government User(s). Restricted Rights Legend

U.S. GOVERNMENT RESTRICTED RIGHTS. This Software and its documentation are “commercial computer software” or “commercial computer software documentation.” In the event that such Software or documentation is acquired by or on behalf of a unit or agency of the U.S. Government, all rights with respect to this Software and documentation are subject to the terms of the License Agreement, pursuant to FAR §12.212(a) and/or DFARS §227.7202-1(a), as applicable.

Trademarks

Avid, the Avid Logo, Avid Everywhere, Avid DNXHD, Avid DNXHR, Avid NEXIS, Avid NEXIS | Cloudspaces, AirSpeed, Eleven, EUCON, Interplay, iNEWS, ISIS, Mbox, MediaCentral, Media Composer, NewsCutter, Pro Tools, ProSet and RealSet, Maestro, PlayMaker, Sibelius, Symphony, and all related product names and logos, are registered or unregistered trademarks of Avid Technology, Inc. in the United States and/or other countries. The Interplay name is used with the permission of the Interplay Entertainment Corp. which bears no responsibility for Avid products. All other trademarks are the property of their respective owners. For a full list of Avid trademarks, see: <https://www.avid.com/legal/trademarks-and-other-notice>.