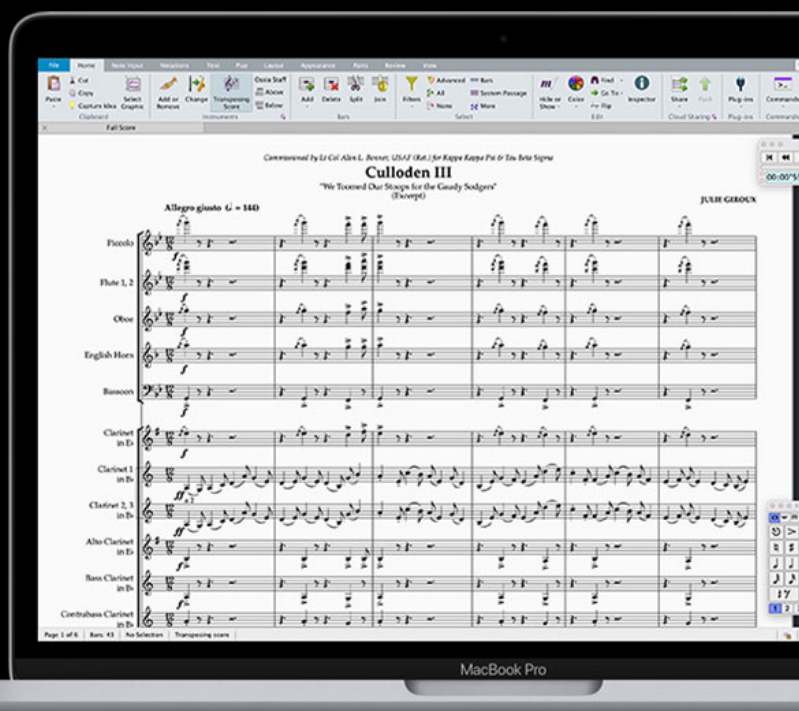




What's New in Sibelius

version 2024.3



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Introduction

New Features and Improvements in Sibelius 2024.3

Sibelius® 2024.3 provides the following new features, changes, and improvements:

- Copy and paste MIDI between Sibelius and Pro Tools®
- Re-sizable keypad
- Keypad custom articulations
- ManuScript improvements
- Sibelius Connect (localhost only)

System Requirements and Compatibility Information

Avid® can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:
www.avid.com/compatibility

Version Compatibility

Sibelius 2019.9 was the last version of Sibelius to support macOS 10.10 “Yosemite” and macOS X 10.11 “El Capitan,” and Sibelius 2022.12 was the last version of Sibelius to support macOS 10.12 “Sierra.” It is recommended that you upgrade to macOS 10.13 “High Sierra” or later to maintain compatibility with current versions of Sibelius.

We recommend that you upgrade to Windows 10 or later to maintain compatibility with current versions of Sibelius. To find out more about migrating to Windows 10, visit www.microsoft.com.

If you are using an older version of Sibelius and are upgrading to macOS “Catalina” or Windows 10, we recommend that you upgrade and stay current with the latest version Sibelius as well.

Conventions Used in Sibelius Documentation

Sibelius documentation uses the following conventions to indicate menu choices, keyboard commands, and mouse commands:

Convention	Action
File > Save	Choose Save from the File tab
Control+N	Hold down the Control key and press the N key
Control-click	Hold down the Control key and click the mouse button
Right-click	Click with the right mouse button

The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:



User Tips are helpful hints for getting the most from Sibelius.



Important Notices include information that could affect data or the performance of Sibelius.



Shortcuts show you useful keyboard or mouse shortcuts.



Cross References point to related sections in this guide and other Avid documentation.

How to Use this PDF Guide

This PDF provides the following useful features:

- The Bookmarks on the left serve as a continuously visible table of contents. Click on a subject heading to jump to that page.
- Click a + symbol to expand that heading to show subheadings. Click the – symbol to collapse a subheading.
- The Table of Contents provides active links to their pages. Select the hand cursor, allow it to hover over the heading until it turns into a finger. Then click to locate to that subject and page.
- All cross references in **blue** are active links. Click to follow the reference.
- Select Find from the Edit menu to search for a subject.
- When viewing this PDF on an iPad, it is recommended that you open the file using iBooks to take advantage of active links within the document. When viewing the PDF in Safari, touch the screen, then touch Open in “iBooks”.

Resources

The Avid website (www.avid.com) is your best online source for information to help you get the most out of Sibelius.

Account Activation

Create an Avid Master Account at:

www.avid.com/account

Product Registration

Register your purchase online at:

www.avid.com/register

Product Downloads

Download software, updates, documentation, and other resources from:

my.avid.com/products

Support and Downloads

Contact Avid Customer Success (technical support), download software updates and the latest online manuals, browse the Compatibility documents for system requirements, search the online Knowledge Base or join the worldwide Avid user community on the User Conference.

www.avid.com/support

Get Started Fast

Visit the Get Started Fast with Sibelius YouTube channel.

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New Features and Improvements in Sibelius 2024.3

Copy and Paste MIDI Between Sibelius and Pro Tools

In Sibelius and Pro Tools (versions 2024.3 and later) you can copy and paste MIDI (notation) to the clipboard and then paste it from any Pro Tools session or Sibelius score into any other as long as you do not clear the system clipboard.

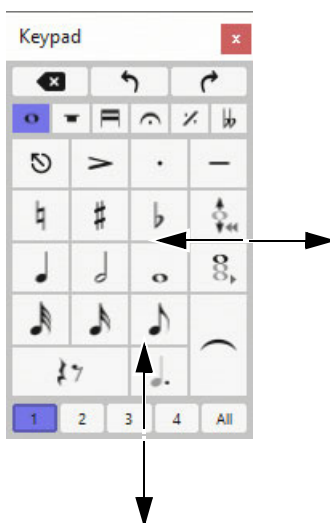
To copy and paste MIDI between Pro Tools and Sibelius:

- 1 Make a selection of MIDI in Pro Tools, or a selection of music in Sibelius.
- 2 Copy the selection to the Clipboard. (Commands > Copy MIDI to Clipboard).
- 3 Paste the selection into an Instrument or MIDI track in Pro Tools, or paste into a staff in Sibelius using the new dedicated Paste MIDI command.

Re-sizable Keypad

(macOS and Windows Only)

You can resize the keypad on macOS and Windows. Click and drag any edge or corner of the keypad to resize it.



To reset the keypad to the “default” size, double-click the title bar. Any custom (user-defined) size is saved with the settings in Preferences > Display > Default View Options > Set Custom View Options.

Commands for adjusting the size of the keypad are as follows:

- Make keypad larger (keypad_larger)
- Make keypad smaller (keypad_smaller)
- Reset keypad size (keypad_default_size)

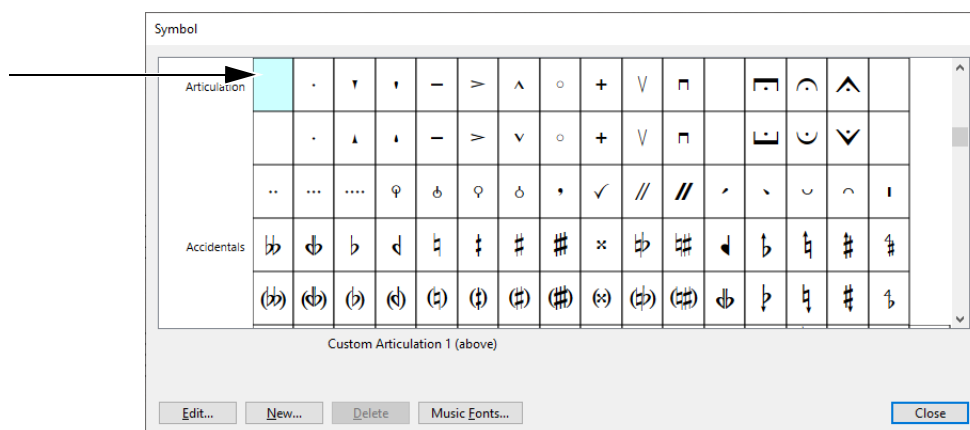
Keypad Custom Articulations

There are three unused spaces on the fourth Keypad layout to which you can assign further articulations if desired, corresponding to three spaces in the Articulations rows of Edit Symbols. Sibelius now shows the symbols for any assigned custom articulations.



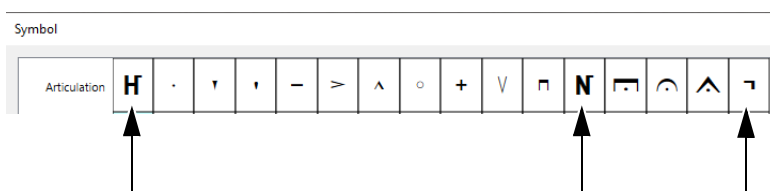
Unused spaces for custom symbols on fourth Keypad layout

Which empty slot you use affects the order in which your new articulation will stack when combined with other articulations; articulation 1 goes nearest to the notehead, and 3 goes furthest from the notehead.



Unused spaces for custom symbols on fourth Keypad layout, Custom Articulation 1 (above) selected

If you define the “above” version, the “below” version is created by copying it when you save the new symbol (though in most cases these are actually the same symbol instead of inverted versions). You can then adjust the below version if you like.



Custom Articulation 1, 2, and 3 defined (Hauptstimme, Nebenstimme, and closing bracket respectively)

Having defined your three custom articulations, the buttons on the fourth Keypad layout update to show your new symbols. Custom articulations are only available in the score in which you redefined them; to make them available in other scores, export the house style.



Custom symbols on fourth Keypad layout

ManuScript Language Improvements

New InterpreterOption: IncludeScoreSubsetsInDynamicPartCollection

When True, it makes score subsets included in the DynamicPartCollection obtained using Score's "DynamicParts" variable. As of Sibelius 2024.3, score subsets are no longer included by default.

The DynamicPart's variable "IsScoreSubset" returns True if this dynamic part is a score subset.

Sibelius Connect

Using Sibelius Connect, you can remotely control Sibelius by using apps running locally or from a mobile device or tablet. Sibelius Connect lets third-party developers create apps to control Sibelius over localhost using ManuScript command IDs. For more information, see the *Sibelius ManuScript Guide.pdf*.



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