

What's New in Sibelius and Sibelius for Mobile

versions 2022.3–2022.4

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Introduction

Improvements in Sibelius for Mobile 2022.4

Sibelius for Mobile 2022.4 provides the following improvements:

- Transposition:
 - by key
 - by interval
 - transposing score

New Features and Improvements in Sibelius 2022.3

Sibelius 2022.3 provides the following new features, changes, and improvements:

- Changes to supported operating systems:
 - Support for Windows 11
 - Support for macOS 12.x (“Monterey”)
 - macOS 10.12.x (“Sierra”) no longer supported
- Updated graphic user interface
- New Quick Setup Templates
- Manuscript improvements (Sibelius | Ultimate only)

System Requirements and Compatibility Information

Avid® can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:
www.avid.com/compatibility

Version Compatibility

Sibelius 2019.9 was the last version of Sibelius to support macOS 10.10 “Yosemite” and macOS X 10.11 “El Capitan,” and Sibelius 2022.12 was the last version of Sibelius to support macOS 10.12 “Sierra.” It is recommended that you upgrade to macOS 10.13 “High Sierra” or later to maintain compatibility with current versions of Sibelius.

We recommend that you upgrade to Windows 10 or later to maintain compatibility with current versions of Sibelius. To find out more about migrating to Windows 10, visit www.microsoft.com.

If you are using an older version of Sibelius and are upgrading to macOS “Catalina” or Windows 10, we recommend that you upgrade and stay current with the latest version Sibelius as well.

Conventions Used in Sibelius Documentation

Sibelius documentation uses the following conventions to indicate menu choices, keyboard commands, and mouse commands:

Convention	Action
File > Save	Choose Save from the File tab
Control+N	Hold down the Control key and press the N key
Control-click	Hold down the Control key and click the mouse button
Right-click	Click with the right mouse button

The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:



User Tips are helpful hints for getting the most from Sibelius.



Important Notices include information that could affect data or the performance of Sibelius.



Shortcuts show you useful keyboard or mouse shortcuts.



Cross References point to related sections in this guide and other Avid documentation.

How to Use this PDF Guide

This PDF provides the following useful features:

- The Bookmarks on the left serve as a continuously visible table of contents. Click on a subject heading to jump to that page.
- Click a + symbol to expand that heading to show subheadings. Click the – symbol to collapse a subheading.
- The Table of Contents provides active links to their pages. Select the hand cursor, allow it to hover over the heading until it turns into a finger. Then click to locate to that subject and page.
- All cross references in **blue** are active links. Click to follow the reference.
- Select Find from the Edit menu to search for a subject.
- When viewing this PDF on an iPad, it is recommended that you open the file using iBooks to take advantage of active links within the document. When viewing the PDF in Safari, touch the screen, then touch Open in “iBooks”.

Resources

The Avid website (www.avid.com) is your best online source for information to help you get the most out of Sibelius.

Account Activation

Create an Avid Master Account at:

www.avid.com/account

Product Registration

Register your purchase online at:

www.avid.com/register

Product Downloads

Download software, updates, documentation, and other resources from:

my.avid.com/products

Support and Downloads

Contact Avid Customer Success (technical support), download software updates and the latest online manuals, browse the Compatibility documents for system requirements, search the online Knowledge Base or join the worldwide Avid user community on the User Conference.

www.avid.com/support

Get Started Fast

Visit the Get Started Fast with Sibelius YouTube channel.

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Improvements in Sibelius for Mobile 2022.4

Support for Transposition with Sibelius for Mobile

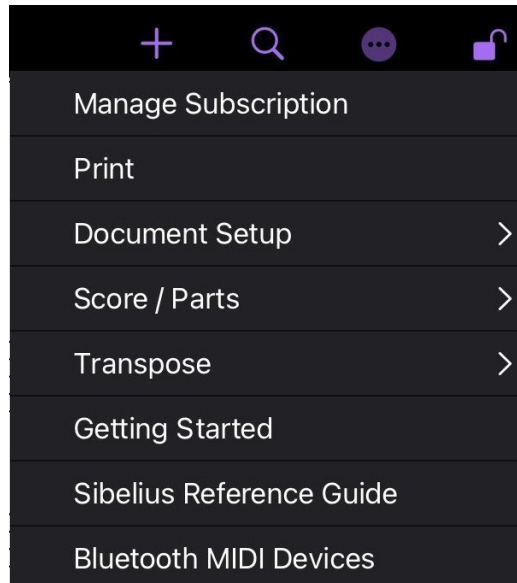
Sibelius for Mobile 2022.4 now includes support for the Transposition command in all tiers. Sibelius for mobile lets you transpose object selections, range selections, or complete scores by key or by interval. Sibelius and Sibelius | Ultimate also support toggling between concert pitch and transposed score views.

When transposing any score created with a key (such as C major or A minor), all key signatures in the score are updated accordingly. For scores that were created Atonal/No key, no key signatures are added.

When transposing a range (passage) selection that includes the System Stave (purple highlight), new key signatures are applied within the selection accordingly. For object and range selection that do not contain the System Stave (blue highlight), notes are transposed, but no key signatures are added.

To transpose a complete score:

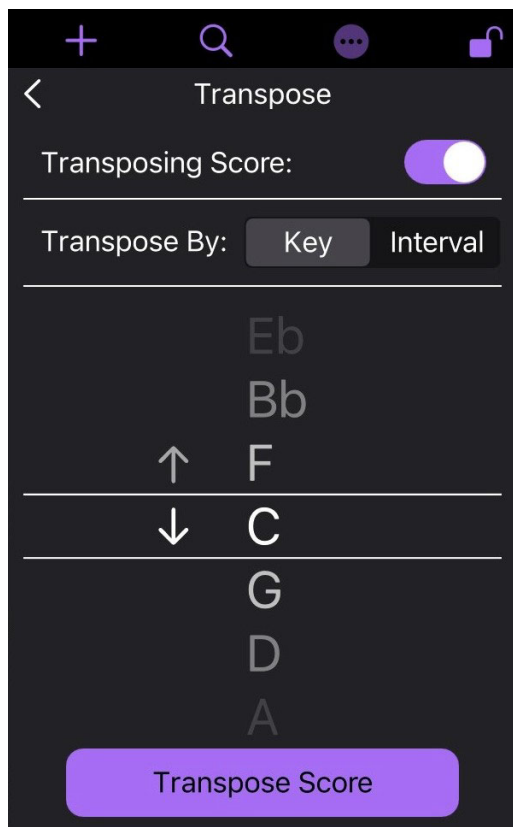
- 1 Log in to your Avid Master Account.
- 2 Open the score you want to transpose.
- 3 Ensure that nothing is selected in the score.
- 4 Tap the ... More menu.
- 5 Tap Transpose.



Transpose command in the ... More menu

6 The menu updates with the following transposition options:

- Transposing Score: tap to toggle between a transposing score or a C score (Sibelius and Sibelius | Ultimate only).
- Transpose By: tap Key to transpose the score by key or tap Interval to transpose the score by interval.
- Up and Down arrows: swipe up to transpose up or swipe down to transpose down.
- Note or Interval name: swipe up or down to select the desired key or interval you want for transposition.

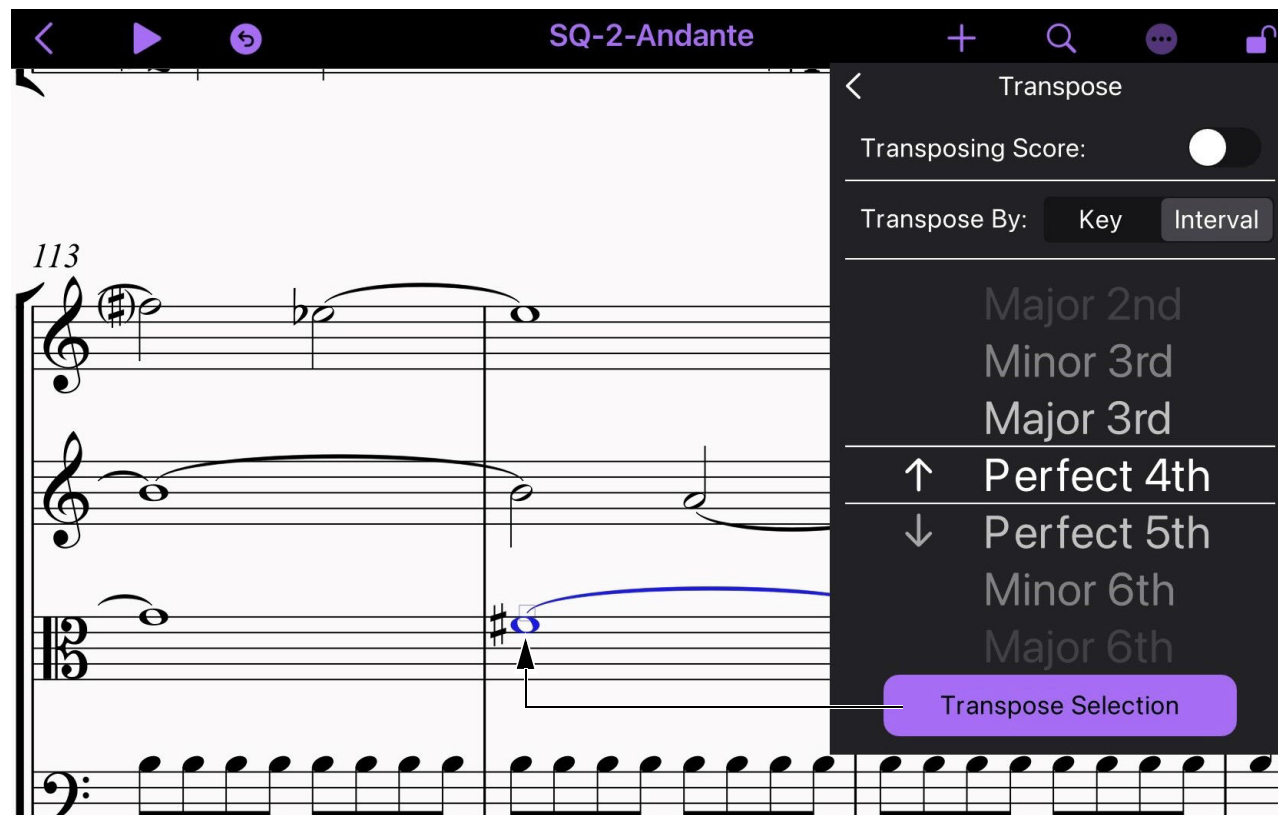


Transpose menu options

7 Tap the Transpose Score button.

To transpose a selection in a score:

- 1 Make either an object or range selection including the notes you want to transpose.
- 2 Tap the ... More menu.
- 3 Tap Transpose.
- 4 Set the options in the transpose menu as desired.



Transposing an object (note) selection up by a Perfect 4th

- 5 Tap Transpose Selection.

New Features and Improvements in Sibelius 2022.3

Changes to Supported Operating Systems

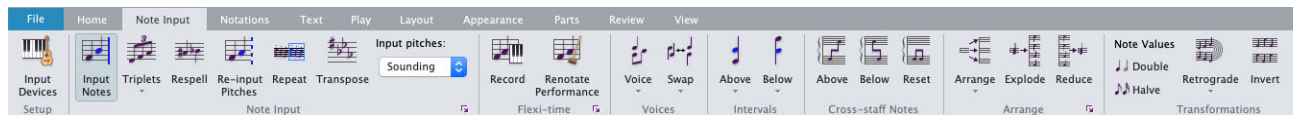
Sibelius now supports Windows 11.

Sibelius now supports macOS 12.x (“Monterey”).

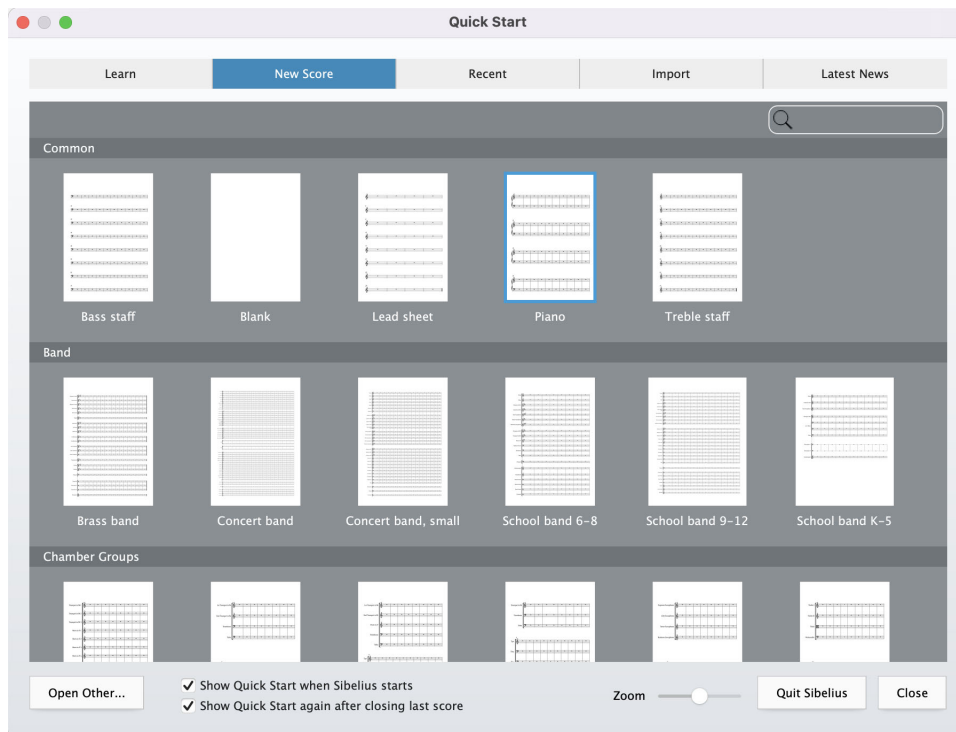
Sibelius no longer supports macOS 10.12.x (“Sierra”).

Updated Graphic User Interface

The graphic user interface for Sibelius has been updated with a more modern style. The new style is flatter and cleaner in appearance with a more subdued color scheme. The Ribbon and the Quick Start have been updated with the new style among others.



Ribbon, Note Input tab



Sibelius Quick Start window

New Quick Start Templates

The following new score templates are now included in the Sibelius Quick Start, and are available in English, French, German, Spanish, Brazilian Portuguese, Russian, and Japanese:

- for Band
- for Symphonic Band
- for Marching Band
- for Brass Band
- for Concert Band
- for Brass Trio
- for Brass Quartet
- for Brass Quintet
- for Flute, Clarinet in Bb, Violin, Violoncello, and Piano
- for Piano Trio
- for Piano Quartet
- for Piano Quintet
- for Woodwind Trio
- for Woodwind Quartet
- for Woodwind Quintet
- for String Trio
- for String Quartet
- for String Sextet
- for Saxophone Quartet
- for 2-Octave Handbell Choir
- for 3-Octave Handbell Choir
- for Jazz Combo
- for SATB Voices and Piano
- for SATB Voices a cappella
- for SSA Voices and Piano
- for SSA Voices a cappella
- for TTB Voices and Piano
- for TTB Voices a cappella
- for Solo Violoncello
- for String Orchestra
- for Organ
- for Piano
- for Solo Guitar
- for Solo Trombone
- for Solo Trumpet in Bb
- for Violin and Piano
- for Solo Violin
- for Solo Flute
- for Voice and Piano
- for Orchestra
- Lead Vocals
- Backup Vocals
- Lead Guitar
- Rhythm Guitar

ManuScript Language Improvements

(Sibelius | Ultimate Only)

The ManuScript language for Sibelius | Ultimate provides the following improvements: new methods for Engraving Rules and for Staff scaling.

Bar Number Frequency

`BarNumberFrequency(BarNumberFrequencyCategory, [customFrequency])`, which is equivalent to setting the Bar Number Frequency setting in the Engraving Rules Dialog. Valid `BarNumberFrequencyCategory` values include: `EverySystem` (0), `No-BarNumbers` (1), `EveryNthBar` (2). The optional `customFrequency` argument is used in conjunction with the `EveryNthBar` (2) `BarNumberFrequencyCategory`, and sets how often (in bars) Bar Numbers will appear in the score.

Staff Size

`ScaleFactorChange(StaveScaleFactor, startBarNum, endBarNum)`, which is equivalent to setting the Staff Size property within the Inspector. Valid `StaveScaleFactor` types include: `NormalSize` (0), `MediumSize` (1), `SmallSize` (2), and `ExtraSmall-Size` (3). It requires a valid range specified by `startBarNum` and `endBarNum`.

Find Command Name Updates

The `Sibelius.FindCommandName()` function now works for both Command IDs and Style IDs.

`FindCommandName(Id)` translates a `CommandId` or a `StyleId` to the corresponding Command Name or Style Name in the current language set in Sibelius and returns that Name as a string. If no match is found, an empty string is returned. For example:

```
Sibelius.FindCommandName("toggle_review_mode"); //CommandId
Sibelius.FindCommandName("line.staff.bend");      //StyleId
```

New Command IDs

49 new Command IDs that work with the `Execute` function have been added. For a complete list, see the *ManuScript Language Guide.pdf*.



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