

# What's New for Avid® Media Composer® v8.8

## New Features


The following table describes What's New for the current editor release.

Feature	Description	For More Info
Timeline Clip Notes	You can add notes to clips in the Timeline and view all the notes in the Timeline Clip Notes Window. (Used to be Adding Comments.)	See <a href="#">“Adding Notes to Clips in the Timeline”</a> on page 2.
Frame Cache for Effects Editing	Enabling Frame Cache when performing Color Correction.	See <a href="#">“Enabling Frame Cache for Effect Editing Operations”</a> on page 12.
PhraseFind	PhraseFind (phonetic find) searches and finds audio dialogue throughout bins in a single project.	See <a href="#">“Using PhraseFind”</a> on page 4.
ScriptSync	ScriptSync uses phonetic-indexing technology to analyze the audio portion of a clip and match it to lines of the script text.	See <a href="#">“Marking with ScriptSync”</a> on page 10.
Bin Sharing on Non Avid Storage	The editing application will notify you if your third party storage is emulating Avid NEXIS or Avid ISIS storage.	See <a href="#">“Bin Sharing on Non Avid Storage”</a> on page 13.
Change to Find Window	A few changes have been made to the Find Window.	See <a href="#">“Changes to the Find Window”</a> on page 14.
Change to the Script Window.	A few changes have been made to the Script Window.	See <a href="#">“Changes to the Script Window”</a> on page 14.


# New in Media Composer v8.8

The following are new for Media Composer v8.8:

## Adding Notes to Clips in the Timeline

 *In previous releases, you could add comments to Timeline Clips by right-clicking on a clip in the Timeline and selecting Add Comments. With this release, the selection has been renamed Add Timeline Clip Note.*

When you add clip notes to sequence clips, they appear in the Timeline or in lists that you create, such as an EDL or a cut list. Notes can include any information you want to note about specific clips, such as instructions for color correction or for adjusting an effect.

 *You can choose to include clip notes (from the Timeline) in the TimeCode Burn-In effect. See “Timecode Burn-In Effect Parameters” in the Help.*

You can also open the Timeline Clip Notes window to see all the clip notes that have been added to the sequence.

### To add notes to the clips in a sequence:

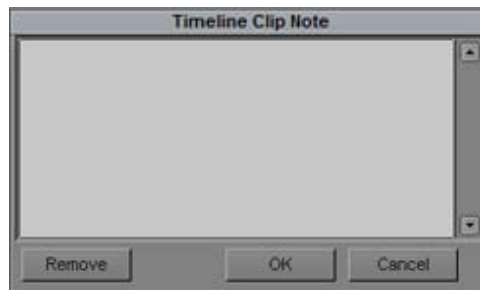
1. Click one of the Segment buttons (located in the Timeline palette), and highlight the clip to which you want to add a note in the Timeline.



Segment Overwrite button (red) and the Segment Insert button (yellow)

2. Right click and select Add Timeline Clip Note.

The Timeline Clip Note dialog box opens.

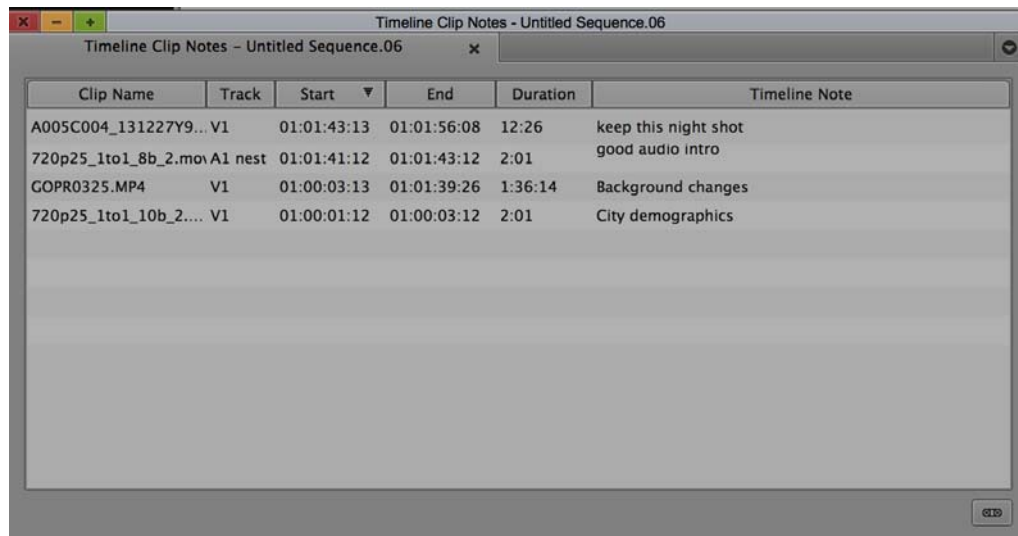


3. Type your notes in the text box, and click OK.

 *You must enable the Timeline Fast menu > Clip Text > Timeline Clip Notes to display the notes in the Timeline.*

### To display the sequence notes in the Timeline Clip Notes window:

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.



All the Timeline notes for the selected sequence appear in the window.

#### To edit comments in the Timeline Clip Notes window:

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Double-click the note you want to edit in the Timeline Clip Note column, type new text and press Enter.

The clip note is updated in the Timeline Clip Notes window and in the sequence.

#### To delete comments in the Timeline Clip Notes window:

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Right-click the note and select Delete. Or, click to highlight the note and press Delete.

#### To choose the columns that appear in the Timeline Clip Notes window:

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Right-click in the Timeline Clip Notes Window and select Choose Columns.
4. Select the columns you want to appear in the Timeline Clip Notes window.



*You can choose to display the Duration column information as either Timecode or Frames. Simply right-click in the Timeline Clip Notes window and select either Show as Frames or Show as Timecode.*

#### To sort columns in the Timeline Clip Notes window:

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Click the column heading. To reverse the order, click the column heading again.

**To rearrange columns in the Timeline Clip Notes window:**

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Click the column heading and drag it to the desired location.

**To use Gang Mode to move through the Timeline to find clip notes:**

1. Select the sequence in the Timeline.
2. Select Tools > Timeline Clip Notes.

All the Timeline notes for the selected sequence appear in the window.

3. Click the Gang button at the bottom right of the window. It will highlight green when in gang mode.
4. Select and multi-select items in the Timeline Clip Notes window that you want to locate in the Timeline.

The corresponding clips are highlighted and selected in the Timeline if the clip note is not located in a nested effect. If one clip note is selected, the blue bar will move to the beginning of that clip.

**To export the information in the Timeline Clip Notes window to a text file:**

1. Select the sequence in the Timeline.
  2. Select Tools > Timeline Clip Notes.
- All the Timeline notes for the selected sequence appear in the window.
3. Choose and rearrange the columns you wish to have in the exported file.
  4. Right-click in the Timeline Clip Notes Window and select Export to Text.
  5. Enter a name for the .txt file.
  6. Select the location where you want the .txt file saved.
  7. Click Save.

The tab delimited .txt file is saved to the set location.

## Using PhraseFind

PhraseFind is a Media Composer optional feature. You can purchase the feature and then activate the feature in Avid Application Manager. The editing application installs the English language for PhraseFind automatically. To install support for additional languages, download the Language Pack installer from your Avid Master Account.

PhraseFind (phonetic find) searches and finds audio dialogue throughout bins in a single project. PhraseFind starts by indexing all the audio in your bins (based on the language you choose). You then enter search criteria, and the system searches through those bins for all occurrences of the audio search criteria you enter. PhraseFind indexes and finds audio in master clips, subclips and group

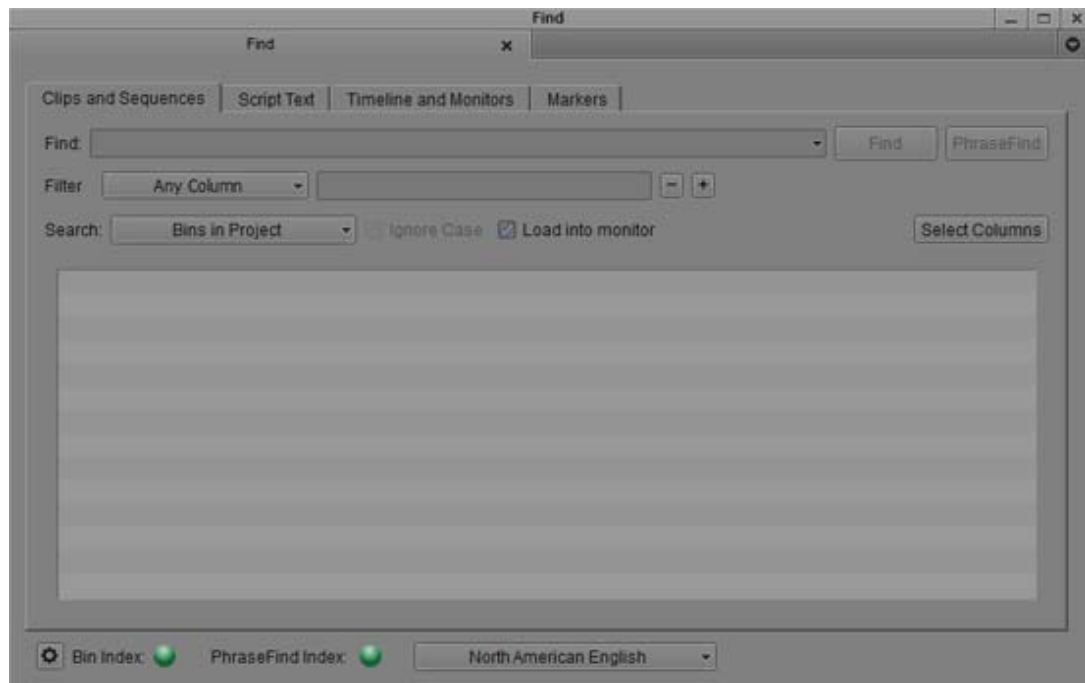
clips. Only your project needs to be opened, you do not need to have the bins open for the system to search them. The database returns the results of your find in the Results window. You can then continue to filter those results to find exactly what you are looking for.

Note: The Find window in the Avid editing application includes both the text find feature and the PhraseFind feature. (For information on searching for text, see [“Searching for a Clip or Sequence with Text Find”](#) on page 42.)

**To open the Find window:**

1. Open your Avid editing application and an Avid project.
2. Press Ctrl+F (Windows) or Cmd+F (Macintosh), or select Edit > Find.

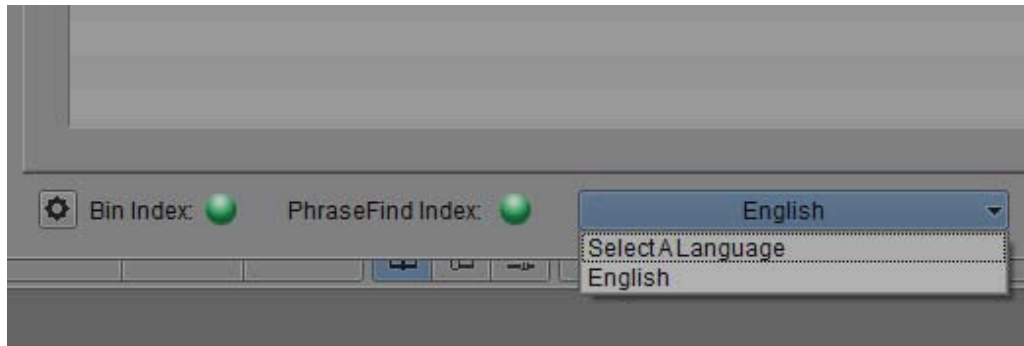
The Find window opens.



*The PhraseFind Index status at the bottom of the window indicates if the phonetic files in your bins have been indexed. A full green display indicates that your files have been indexed and are ready to search. A partial green display indicates that the index is in process and if you perform a search, your results might not be complete.*

*If you want to stop the indexing process, click the Settings button in the Find window and click Stop Indexing. The indexing stops and the button changes to Start Indexing. The indexing remains off until you click Start Indexing.*

3. Choose a language from the Select a Language menu.



4. Type a word or phrase that describes the dialogue you are looking for in the text box.
5. Click the Clips and Sequences tab.

 *The Script Text tab, Timeline and Monitors tab, and Markers tab do not apply to PhraseFind.*

 *It is not necessary to select an option from the Search pulldown menu. PhraseFind will automatically search all bins in the current project.*

6. Click PhraseFind or press Enter.

A Cancel button appears and the system informs you that it is finding your criteria.

The results appear in the Results window. The system displays the total number of items found after your search.


7. If you would like to open the clip(s) in a Source monitor when you double-click a clip in the Results window, then select Load into monitor.

The Load into monitor option is selected by default.

Double-clicking a phonetic clip loads the clip into the Source monitor and places the blue position bar on the frame immediately before the dialogue starts. A Mark IN point displays on the frame immediately preceding the audio dialogue, the bin opens and the clip highlights inside the bin. Press the Space bar or Play key to play the clip from the search point.

 *Loading the clip in the Source monitor is dependent on the option you have chosen for “Double-click loads object in” in your Bin Settings.*

8. (Option) To refine the number of results, you can enter additional criteria in the filters. Select a specific column from the Filter menu that you would like to search in, then enter additional text relating to that column.

 *Click the “+” button to add additional filters. Click the “-” button to remove filters. If the last filter appears, the “-” button will remove the text, not the filter.*

The filter menu populates after the initial search.

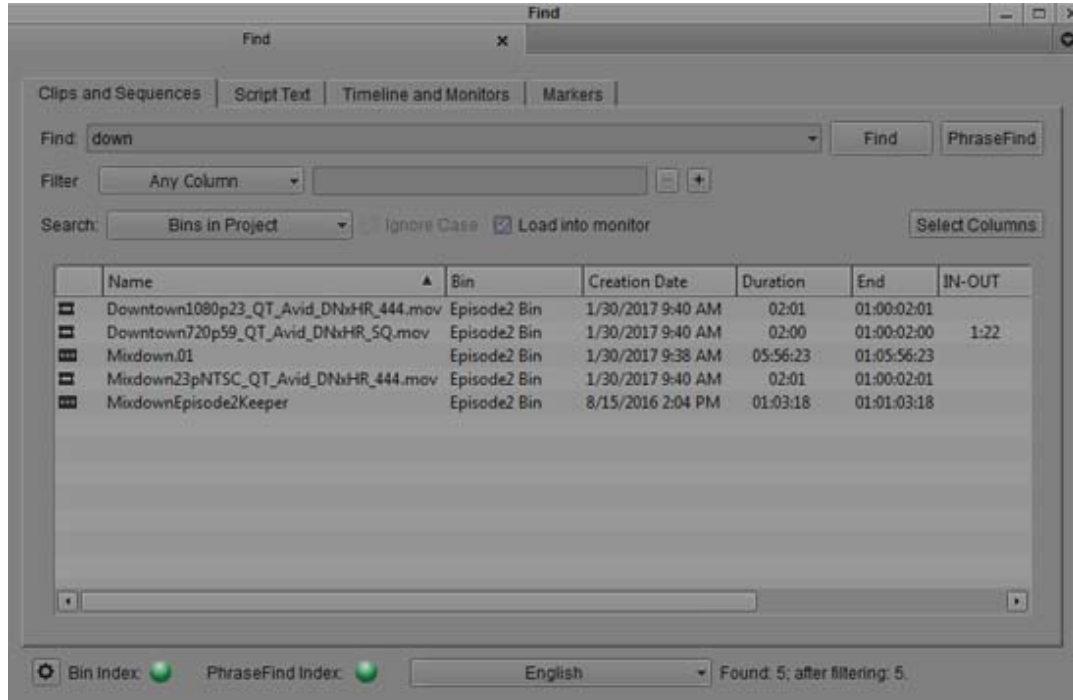
For information about filtering your results, see [“The Results Window” on page 6](#).

## The Results Window

The results of your search display in the Results window for both text find and PhraseFind. You can then filter your findings to narrow your results. You can also choose to display specific columns, and sort or move columns.

In PhraseFind, the Score column lists your results in order of importance (ranging from 100 to 50). The system displays all the results, however, the score with the higher value is more probable the audio dialogue you are searching for.

The system displays the total number of items found after your search and the system also displays the number of items found after filtering.



#### To resize the Results window:

- ▶ Click and drag the corner of the window to enlarge or reduce the size of the window.  
The window adjusts. If you enlarge the window, more results display in the Results window.

#### To display columns:

1. Click Select Columns.

The Click column names to select dialog box opens.

The default columns are pre-selected (Creation Date, Duration, Video, Start, End, Tracks, Mark IN-OUT, IN-OUT). The Icon, Name and Bin columns always display. The Score column always display in PhraseFind.

Column selections reset from search to search. The system does not remember columns you have previously selected.

2. Click the columns you want to display in the Results window.  
You can deselect the default columns.
3. Click OK.

The columns you selected appear in the Results window.

**To move columns:**

- ▶ In the Results window, click and drag a column heading.  
The column moves to the new location.

**To sort a column:**

- ▶ Click a column heading to sort the results in ascending or descending order based on that column.  
The column reformats. You can sort all columns. After you click a column heading, the ascending or descending icon appears.

**To load a clip in the Source monitor:**

- ▶ Click Load into monitor.  
When you double-click a clip in the Results window, the clip opens in the Source monitor. To open multiple clips, you need to double-click each clip in the Results window to open in a Source pop-up monitor.



*Loading the clip in the Source monitor is dependent on the option you have chosen for “Double-click loads object in” in your Bin Settings.*

## Filtering Your Find Results

You can narrow your search results to display less results. This is achieved by selecting specific columns and additional criteria. You need to perform a find before columns appear to filter.

For example, if you are looking for a clip with the name of Scene 2c and a duration of 03:00:00. The initial result displays fifty items, you can filter the search by selecting Name as the column and enter 2 in the contains field. In the second filter, select Duration as the column and enter 3 in the contains field. As you enter each filter, the results get fewer and fewer.



*If the audio you are searching for is in a specific bin, after you receive your initial results, select Bins from the Filter menu and then enter the Bin name.*

**To filter a search:**

1. After you perform a text find or PhraseFind, select a specific column from the Filter menu that you would like to search in and enter additional text criteria.



*You need to perform a find before columns display in the Filter menu.*

As you enter the text criteria, the results start to update and less results appear in the window based on your criteria.

2. Click the “+” button to add additional filters.  
A new row appears, enter additional rows and text criteria.
3. Click the “-” button to remove filters.  
The filter row is removed, and displays your last filter.

If the last filter appears, the system removes the text criteria and the column selection and leaves the filter.



*The system saves your last find. If you close and reopen the Find window, the last find you perform is saved in the Results window.*



## Find Window Attributes

The following table describes the attributes available in the Find window for PhraseFind and text find.

Results Window Attributes	Description
Find:	Allows you to enter your search text criteria.
Find	Click this button when you enter text in the textbox and you are ready for the system to search for your alphanumeric results. <b>(Text find only).</b>
PhraseFind	Click this button when you enter phonetic text in the textbox and you are ready for the system to search for your audio dialogue results.
Cancel	The Cancel button appears once you click either the Find or PhraseFind button. This cancels the search.
Clips and Sequences	Select this option if you want the system to search through your clips and sequences. The system does not search and find referenced clips in a sequence. Then choose to search in the current bin and script opened in your project or all bins and scripts in the project regardless if they are opened or not.
Script Text	Select this option if you want the system to search through your scripts. Then choose to search in the current script opened in your project or all scripts in the project regardless if they are opened or not. <b>(Text find only).</b>
Timeline and Monitors	Select this option if you want the system to search through the Timeline and monitors. Then choose to search for text in Markers, Clip Names, and Timeline Text. <b>(Text find only).</b>
Markers	Select this option if you want the system to search through all Markers. Then enter the marker text for which you are searching. <b>(Text find only).</b>
Settings Button	Select the option if you want to change the location of the Search Data Folder or if you want to stop or start the Find or PhraseFind indexing.
Filter	Allows you to select a specific column to search in from a menu, then enter additional text to help narrow your search results.
+ or -	Allows you to add (+) or remove (-) filters
Ignore Case	Select this option if you want the search to find results whether the text is lower or upper case text.
Load into monitor	Loads the clip in the Source monitor when you double-click the clip in the Results window.
Whole words only	Available when you select Current Script. Select this option when you only want to find that word. For example with this option selected, if you enter "eat," the system will only find eat. Not eating, eats, neat.

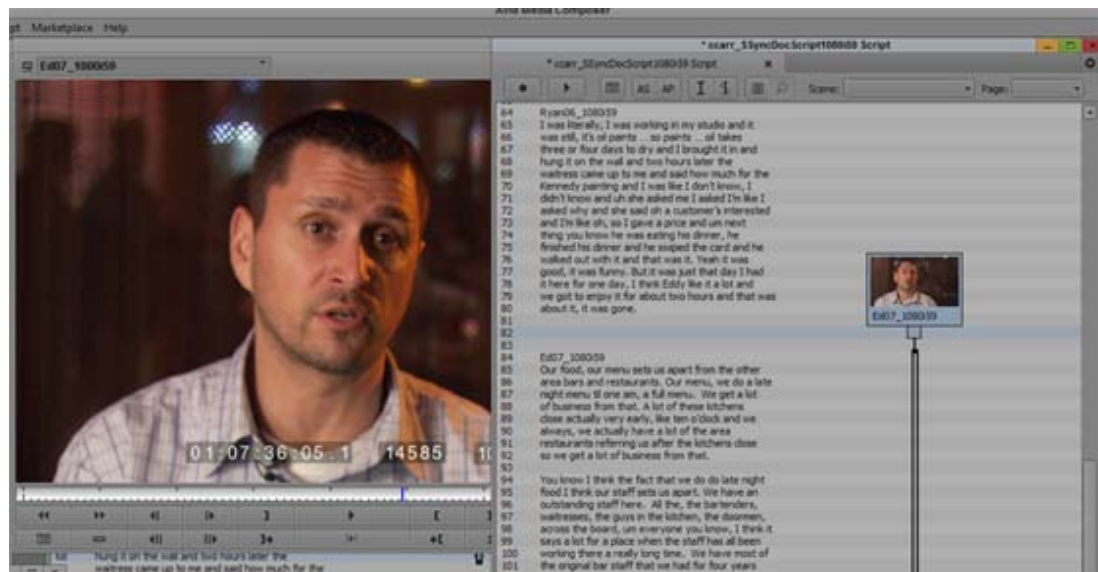
Results Window Attributes	Description
Select Columns	Opens a dialog box which allows you to select columns to display in the Results window.
Language menu	Allows you to select a language from the languages you have licensed on your system (language packs are purchased separately.)
PhraseFind Index and Bin Index	Displays the status of your indexed files. Full green indicates that your data files have been indexed and are ready to search. Partial green indicates that the index is in process and if you perform a search, your results might not be complete.
Found	Displays the total number of results found after your search.
after filtering	Displays the total number of results found after you filter.

## Marking with ScriptSync

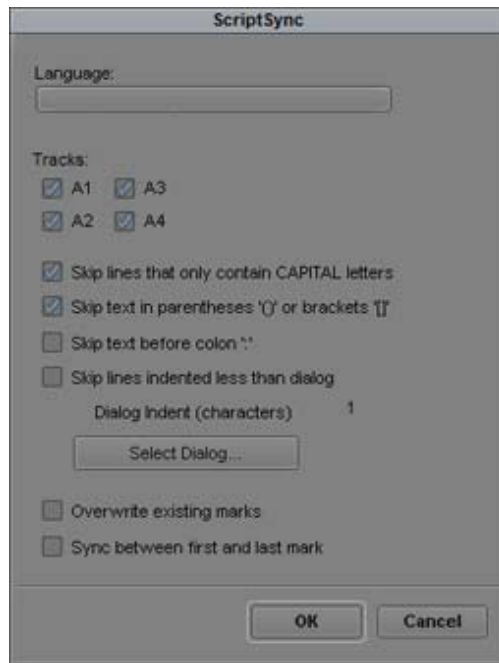
ScriptSync uses phonetic-indexing technology to analyze the audio portion of a clip and match it to lines of the script text.

### To add script marks with ScriptSync:

1. Select one or more takes that include audio.
2. Double-click any line in the take to select the take and load it into a monitor.



3. Select Script > ScriptSync.  
The ScriptSync dialog box opens.



4. Select options as described in the following table.

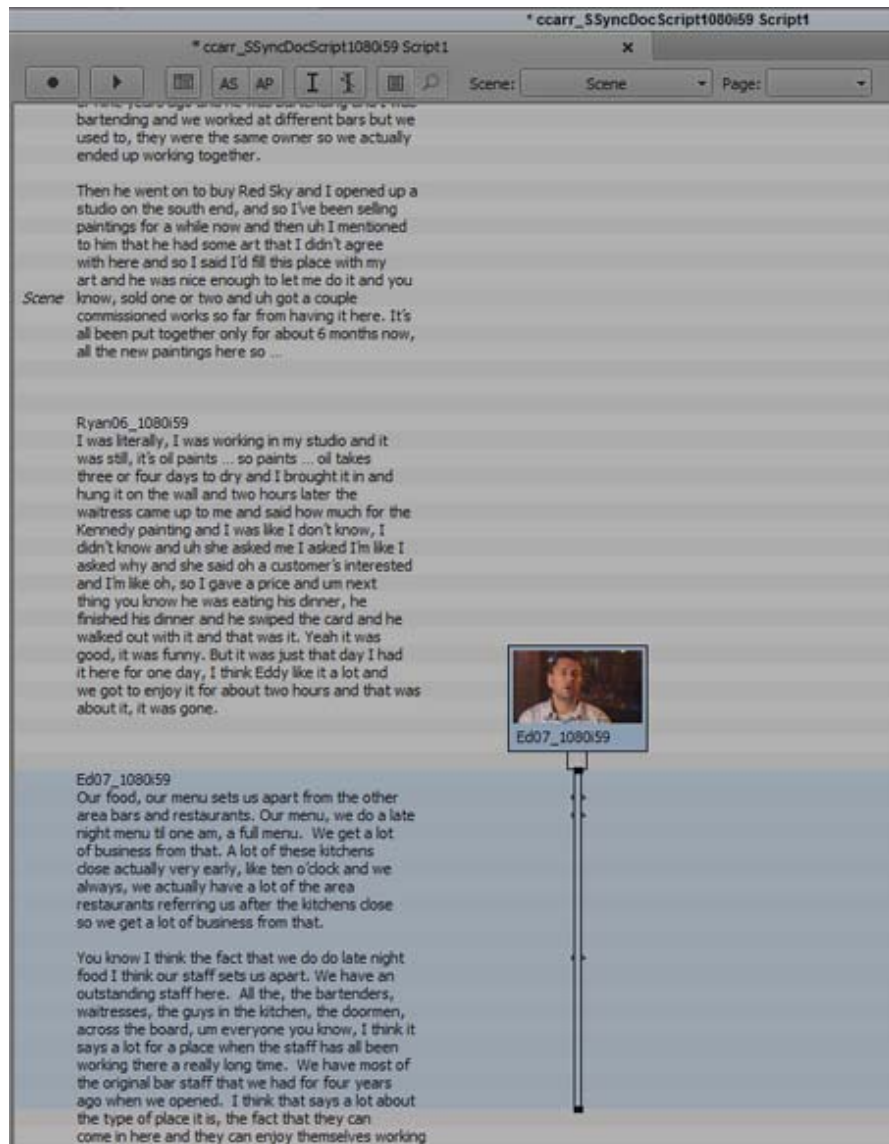
Option	Description
Language	Select the language of your script (this setting is for both the audio and the text).
Tracks	Select the audio tracks you want as input to ScriptSync.
Skip lines that only contain CAPITAL letters	Select this option if lines that contain only all-capital letters are not part of the spoken dialog. Dramatic scripts often use all-capital letters to identify the speaker or for scene descriptions.
Skip text in parentheses '()' or brackets '[]'	Select this option if parenthetical expressions in your script are not spoken.
Skip text before colon ':'	Select this option to skip all text before the first colon in a line of text. For example, select this option if your script uses the convention of placing a character's name before a colon when the character begins to speak.
Skip lines indented less than dialog	Select this option if action is indented less than dialog in your script. If you select this option, type the number of characters that dialog is indented in the Dialog Indent (characters) text box, or click the Select Dialog button, select a line of dialog from the Script so your Avid editing application can automatically infer the correct number of characters, and then click OK.
Overwrite existing marks	Select this option if the take you are syncing already contains script marks and you want ScriptSync to update those marks.

5. Click OK.

The syncing process starts and displays a progress tracker.

- (Option) Press Ctrl+. (period) to cancel the process after it has started.

When ScriptSync finishes, your take includes a script mark for every line of text your Avid editing application found in the audio.



- Check through the marks. If ScriptSync missed any, add them manually as described in [“Placing Script Marks Manually”](#) on page 801.

## Enabling Frame Cache for Effect Editing Operations

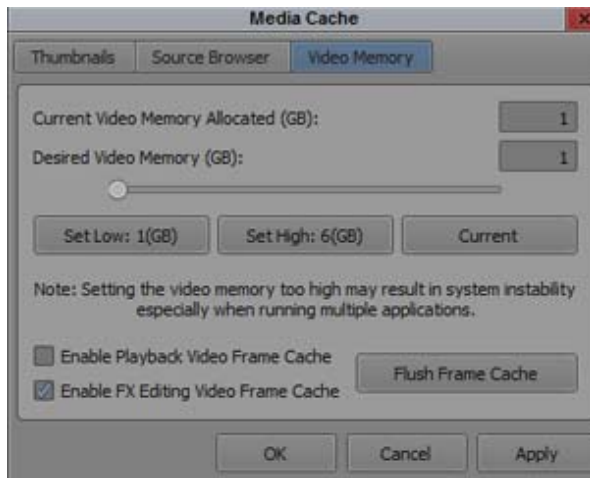
Selecting the “Enable FX Editing Video Frame Cache” option improves performance during effects editing by reusing recently played frames. Increasing the video frame memory increases the number of frames that are available for reuse.

### To enable Frame Cache for Effect editing:

- Click the Settings tab in the Project Window.
- Click Media Cache.

The Media Cache dialog opens.

- Click the Video Memory tab.
- Select Enable FX Editing Video Frame Cache.



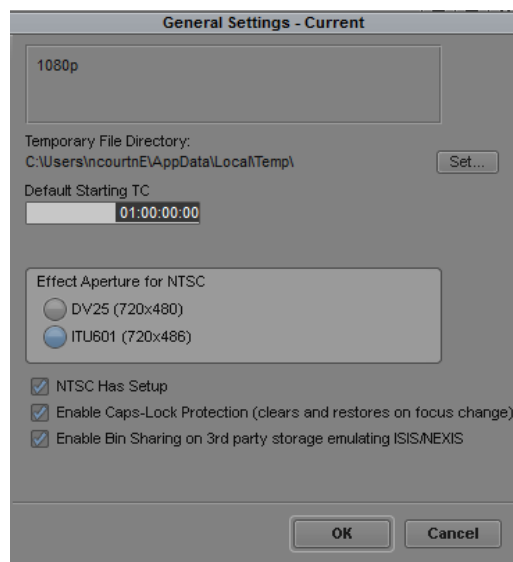
- Click OK.

You will see a performance improvement when performing video effect editing.

## Bin Sharing on Non Avid Storage

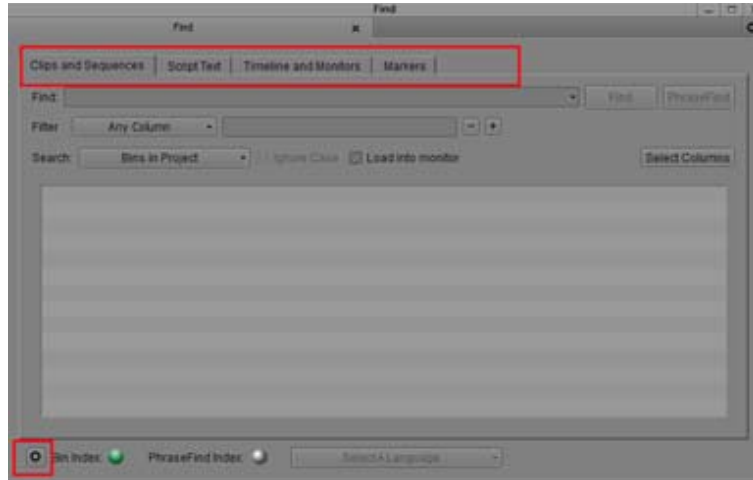
The editing application will notify you if your third party storage is emulating Avid NEXIS or Avid ISIS storage. Once you access a project connected to storage that is emulating Avid NEXIS or AVID ISIS storage, you will receive a message asking if you would like to enable bin sharing on your third party storage. Click Yes in the message to enable the bin sharing option in the General Settings.

This setting ensures that you are aware that the third party storage is currently capable of emulating Avid NEXIS/ISIS storage and is capable of supporting shared bins and projects as verified by the third party, not Avid.



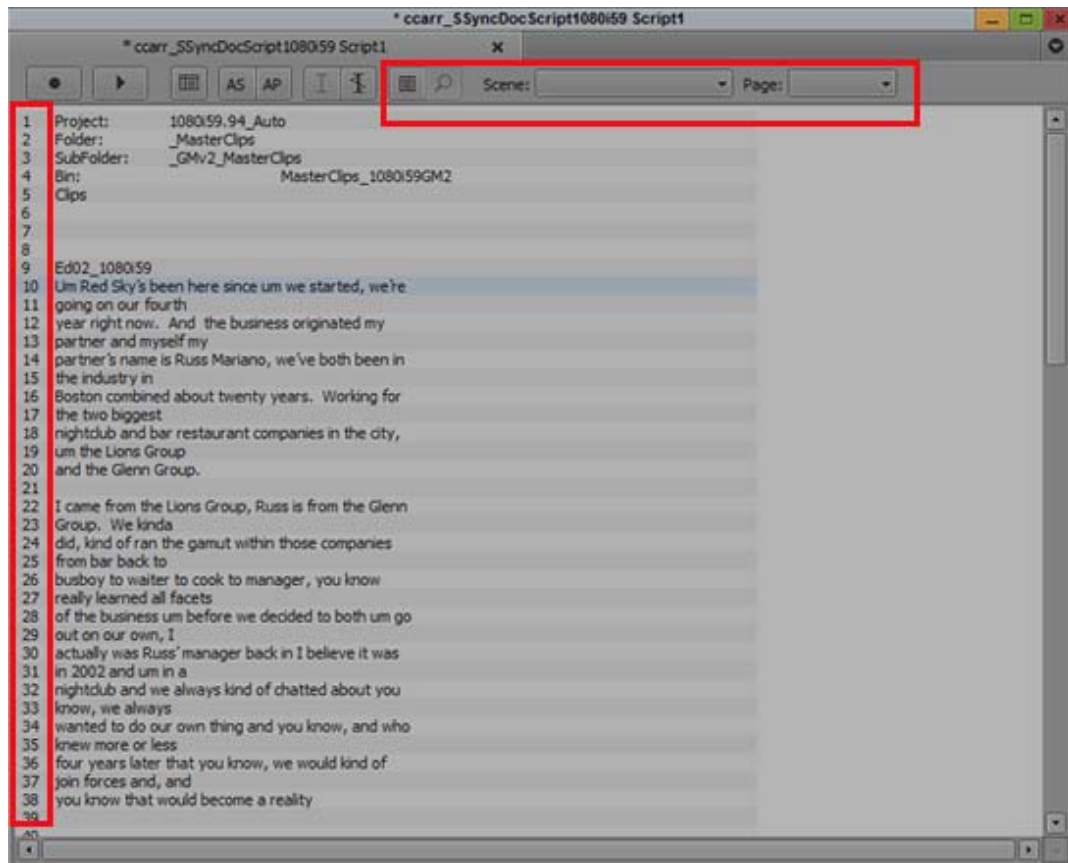
## Changes to the Find Window

There were a few changes made to the Find Window. The Settings tab was removed from the top of the window and a Settings button was added. For details on using the Find window, see “Searching for a Clip or Sequence with Text Find” in the Help.



## Changes to the Script Window

There were a few improvements made to the Script Window. These changes include adding a row number for each line of text in the script. A new edit mode allows you to easily edit script text. A find button has been added to allow you to quickly find and replace text in the script. Scene and page pulldown menus were added to allow for quick access to added scenes and pages.



Left and Top tool bar changes: Row numbers, Edit Mode button, Find and Replace, Scenes, Pages

## Editing a Script

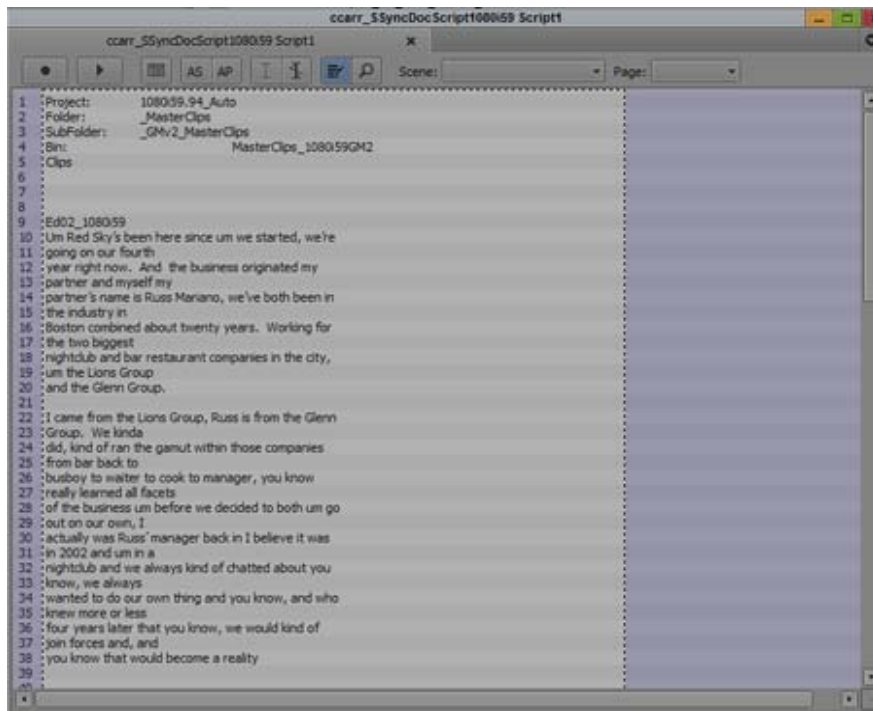
The Edit mode button allows you to edit a script.

### To edit a script:



1. With a script loaded, click the Edit Mode button in the Script Window.

The Script Window outlines in purple to let you know you are in Edit Mode.



2. Highlight the text you want to edit. You can use normal editing Ctrl+X, Ctrl+ C, and Ctrl+V commands to cut, copy, and paste. You can also place your cursor in the text and type to add new text.

Note: If you use the enter key while editing text, a new row is created. Each row can each have a sync mark. If you create a single row with a lot of text, only one sync mark is created for that text.

Use Ctrl+Z or select Edit > Undo Edit Script Text from the main menu to undo any unwanted edits.

3. Once you are finished editing the script, click the Edit Mode button again to exit Script Mode.

## Finding Text in a Script

Use the Find and Replace button to search for text in a script.

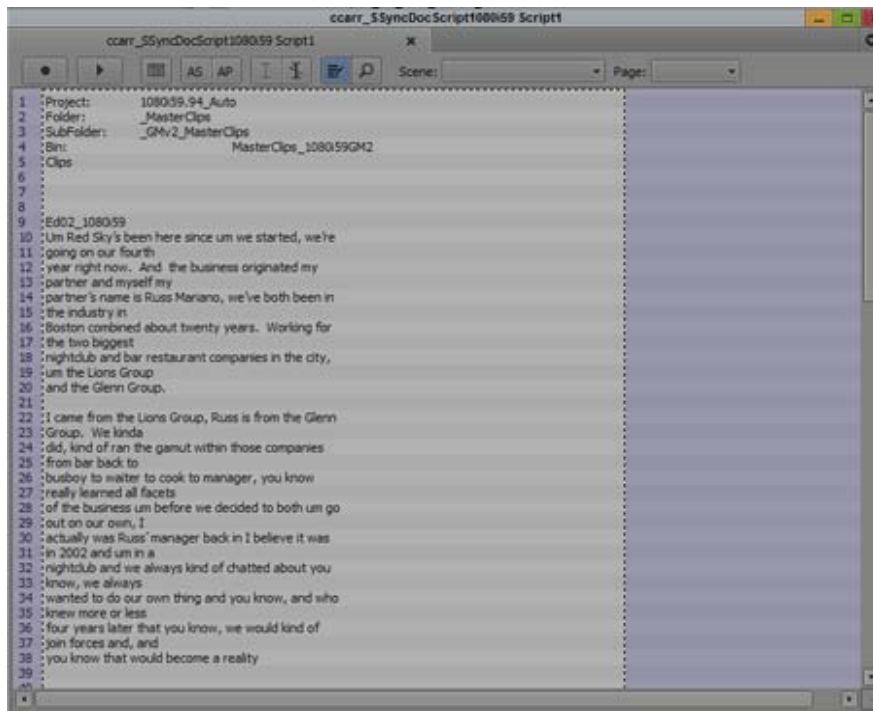
### To find text in a script:



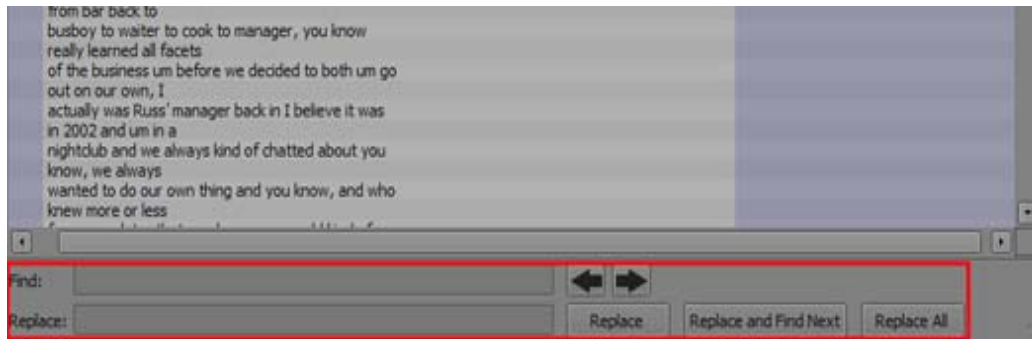
1. With a script loaded, click the Edit Mode button in the Script Window.

The Script Window outlines in purple to let you know you are in Edit Mode.





2. Click the Show Find Tools button to open the Find options.



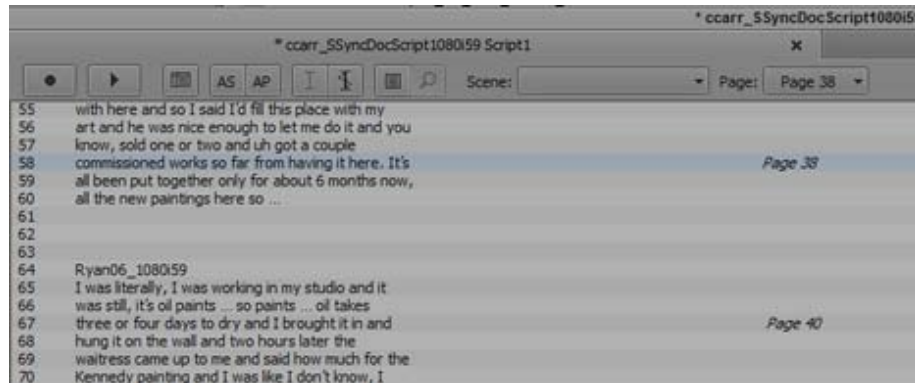
3. Enter the text you want to search for in the Find text box and click the arrows to find the text. You can enter replacement text in the Replace text box. Click the arrows again to find the next instance. You can also choose to replace all instances of the text.
4. Click the Edit Mode button again to exit Edit Mode.

## Accessing Scenes and Pages

The Scene and Pages pulldown menus allow you to quickly access scenes and pages that have been added to a script.

**To access a scene or page:**

1. With a script loaded, select the Scene or Page pulldown menu and select the page or scene you want to access. (Any page or scene that has been added to the script will appear in the pulldown menu.).



The Script window scrolls to the selected page or scene, and the text is highlighted.

**Change to Selecting Multiple Takes**

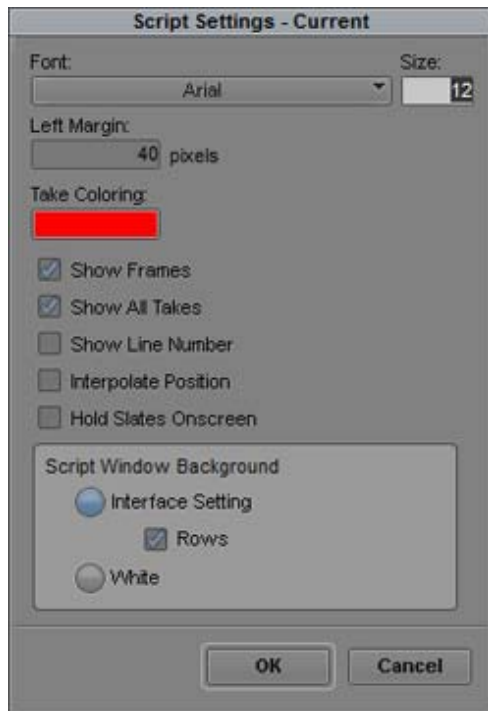
Ctrl+click (Windows) or Cmd+click (Mac) additional takes in the same slate or across slates to select them.

Note: In previous releases, you used Shift + Click to select multiple takes.

**Script Settings**

Two new options were added to the Script Settings.

- **Show Line Number:** When this option is selected, line numbers appear down the left side of the script in the Script Window.
- **Script Window Background:** If you choose Interface Setting: Rows, the script appears with alternating shaded rows making the lines easier to read. If you choose White, the background of the script will be solid white.



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