

# What's New for Avid® Media Composer® v2018.5

## New in Media Composer v2018.5

The following are new with this release:

### New Features

The following table describes What's New for the current editor release.

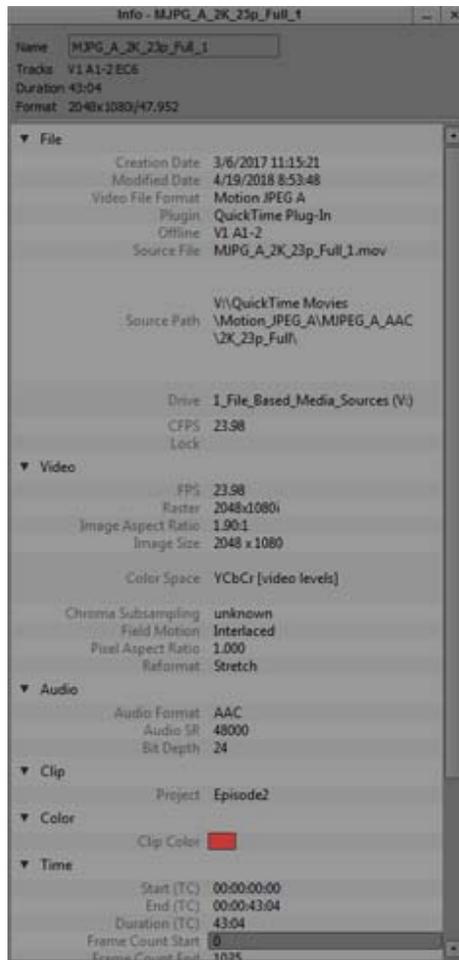
Feature	Description	For More Info
Get Info Window Update	You can edit allowable fields in the Get Info Window.	See <a href="#">Get Info Window Update</a> .
Hybrid Log Gamma Color Transformation	The white point of media is now recommended to be mapped at 75% on the HLG scale.	See <a href="#">Hybrid Log Gamma Color Transformation Update</a>
Change track in create/edit Marker dialog	You can change the track in the create and edit Marker window.	See <a href="#">Changing Tracks in the Marker Dialog</a> .

### Get Info Window Update

The Get Info window for sequences and clips has been updated. In previous releases, you could cut, copy, and paste information from the Info window, but you could not edit or change any information within the window. With this release, you can edit allowable fields within the window. For more information, see “Using the Info Window” in the help.



*Alt + click a heading arrow in the window to expand/contract all the groups.*

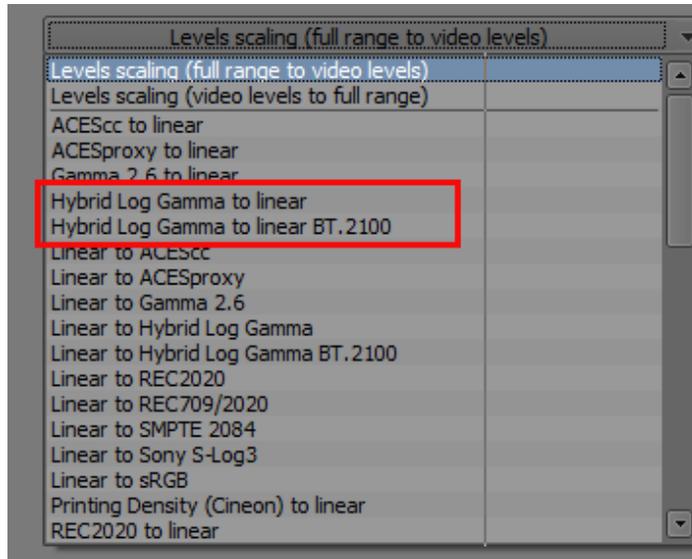


## Hybrid Log Gamma Color Transformation Update

When doing an automatic conversion for color management, black and white points of the media are internally mapped to value 0 and 1.0 with all other levels falling in between. This is to make color space and transfer characteristics (the gamma) conversions easier.

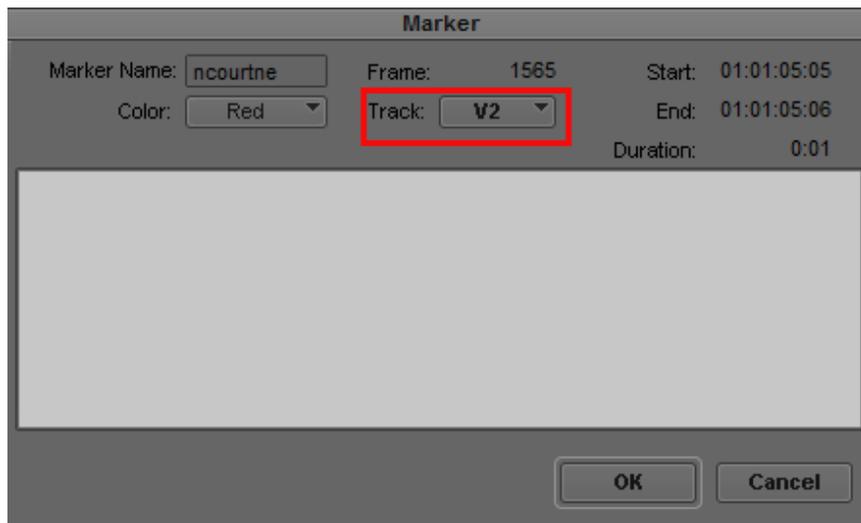
In previous versions of Media Composer, when converting to Hybrid Log Gamma (HLG), the white point of source media was mapped to 50% on the HLG scale. This was in accordance to ARIB-B67 specifications. With the development of BT.2100 specifications, the white point is now recommended to be mapped at 75% on the HLG scale. This is also to be compatible with non-HDR broadcasting (Rec.709.)

With this release, by default when converting media to HLG, the mapping will be done in accordance to BT.2100. In the color transformations below, the Hybrid Log Gamma will use the 50% mapping. The Hybrid Log Gamma BT.2100 option uses the 75% mapping.



## Changing Tracks in the Marker Dialog

A track pulldown menu has been added to the Marker dialog to allow you to change the track where you want to create or edit the marker.



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