

What's New for Avid® Media Composer® v2018.3

Revision History

Date	Description
March 12, 2018	Updated New Features to remove Generating iXML Metadata. (Moved to next release.)

New in Media Composer v2018.3

The following are new with this release:

New Features

The following table describes What's New for the current editor release.

Feature	Description	For More Info
Splash Screen on Primary Monitors	The Media Composer splash screen opens on the primary monitor.	See Media Composer Splash Screen On Primary Monitor .
Progress bars on the Primary Monitors	Progress bars open in the primary monitor.	See Progress Bars On Primary Monitor .
Selecting Tracks in the Capture Tool and Digital Cut Tool	You can use Shift+Drag to select/deselect tracks in the Capture Tool and Digital Cut Tool.	See Selecting Tracks in the Capture Tool and Digital Cut Tool .
1080p/50 XAVC-Long Capture	You can capture 1080p/50 XAVC-Long.	See 1080p/50 XAVC-Long Capture .

Media Composer Splash Screen On Primary Monitor

In previous releases, the Media Composer splash screen would appear on whichever monitor had mouse control. With this release of the editing application, when you are working with dual monitors, the Media Composer splash screen will open on the primary monitor. This might be useful if you want to work in another application while Media Composer launches. Move your other application window to the second monitor so that you can see the Media Composer splash screen on the primary monitor as it opens.

Progress Bars On Primary Monitor

In previous releases, progress bars would appear on which ever monitor had mouse control. With this release of the editing application, when you are working with dual monitors, progress bars will open on the primary monitor. This is helpful if you want to arrange your workspace to make sure that progress bars are not hidden behind windows you are currently working with.

Selecting Tracks in the Capture Tool and Digital Cut Tool

You can use Shift + drag to select/deselect tracks in the Capture Tool and in the Digital Cut Tool.

1080p/50 XAVC-Long Capture

With this release of the editing application, you can capture 1080p/50 XAVC-Long with the Capture Tool.

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