

What's New for Avid® Media Composer® v2018.1

Revision History

Date	Description
January 10, 2018	Added Matte Key Effect Update .

Change in Media Composer

Media Composer Versioning

The version number scheme Avid uses for the editing application has changed. Starting with this release, the editing application version numbers will use the year followed by the month. For example, this release is v2018.1 (year/month). Next month will be v2018.2. And if we produce another release during this same month, the version will be v2018.1.1.

New in Media Composer v2018.1

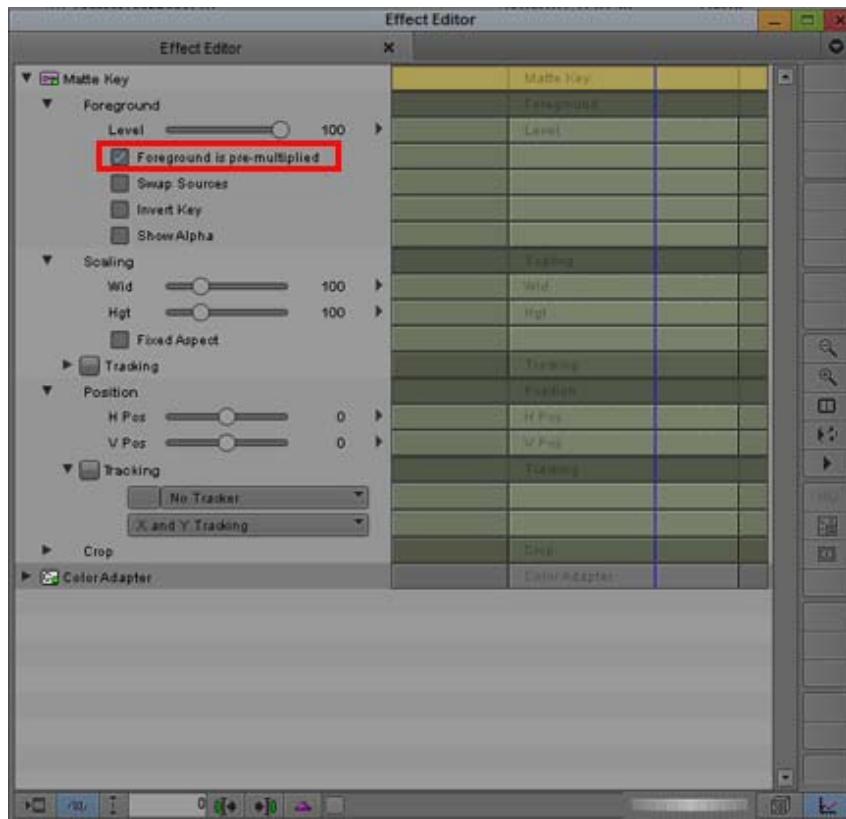
The following are new for Media Composer v2018.1:

Matte Key Effect Update



This feature was originally included with the Media Composer v8.10 release but was inadvertently left out of the documentation.

An additional option has been added to the Matte Key effect. With this release, if you are working with media with a pre-multiplied foreground, you can tag the Matte Key effect as pre-multiplied. If you have pre-multiplied media, enable the “Foreground is pre-multiplied” option in the Matte Key Effect.

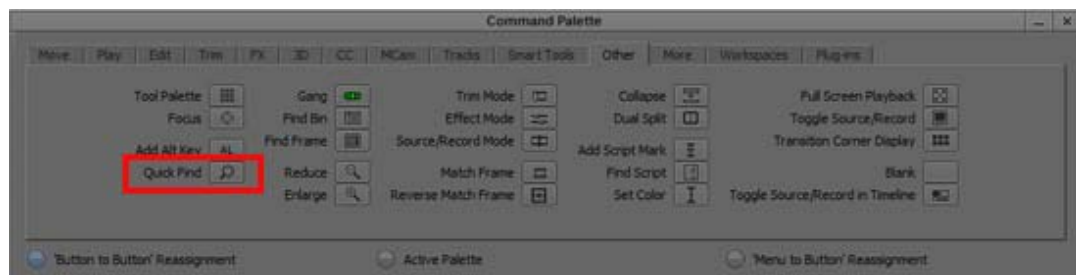


Mappable Quick Find Button

With this release, the Quick Find button can be mapped to a key. The new Quick Find command will move the focus to the Quick Find field of the currently active window, enabling you to then immediately start typing a search string. It works for the Project Window, Bins, Timeline, and Effect Palette. It also works for the List Tool and Script Window when they are in edit mode.

To map the Quick Find button:

1. Select Tools > Command Palette.
2. Click the Other tab.



3. Select Button to Button Reassignment at the bottom of the Command palette.
4. Drag the Quick Find button from the Command palette to the desired button location on the keyboard setting.

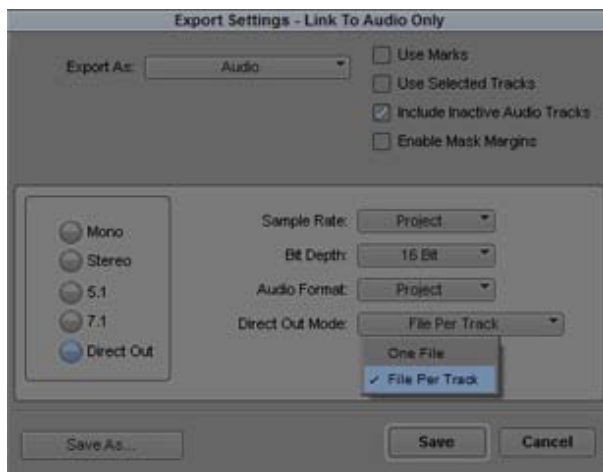
For more information, see “Understanding Button Mapping” in the Help.

Exporting Separate WAV Files per Track

With this release, you can export each audio track in the Timeline as a separate WAV file.

To export each audio track as a separate WAV file:

1. Select the sequence by doing one of the following: With the sequence loaded in the Timeline, right click in the Record Monitor and select Export.
 - ▶ With the sequence loaded in the Timeline, right click the Record monitor and select Export.
 - ▶ Click the sequence in a bin and select File > Output > Export to File.
2. Click the Options button.
The Export Settings dialog opens.
3. Select Audio from the Export As menu.
4. Choose Direct Out.
5. Set Direct Out Mode to File Per Track.



6. Click Save.
7. In the Export As dialog, select a location for the individual .wav files.
8. (Optional) Name the file. (If you do not change the file name, it defaults to the sequence name.)
9. Click Save.

Access the location where you saved the files. Individual .wav files appear for each track named according to *file name_01.wav*, *file name_02.wav*, etc. where 01, 02, 03 represent the applicable audio channel.

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