



# Avid Editing Application

---

## Revision History

Date	Description
January 23, 2017	Added fixed bug number MCCET-1587.
January 20, 2017	Added <a href="#">Known Issue</a> .
January 16, 2017	Added support for Mac OS v10.12.2
January 16, 2017	Added <a href="#">Editing Audio Effects</a> in “Changed in v8.7.2.”

**IMPORTANT:** Avid periodically makes software updates available for download on [Avid.com](http://www.avid.com/us/support/downloads) at the following location: [www.avid.com/us/support/downloads](http://www.avid.com/us/support/downloads). Please check regularly for information on available downloads for your product.

## Known Issue

- **Bug Number:** MCDEV-6609. In some instances, you might see green/pink artifacts when playing back greater than HD XAVC Long G media. This has also been noticeable on greater than HD clips containing spatial adapters.

**Workaround:** Go to the Render Settings dialog and choose Disable GPU effects.

## Changed in v8.7.2

The following have been included with this release.

### Mac OS Support

This release includes support for Mac OS v10.12.2.

### Editing Audio Effects

In previous releases, if you selected an Audio Effect in the Timeline and then opened the Effect Editor, the Effect Editor window did not automatically display the audio effect and Audio Tool required to edit that effect.

With this release, the editing application has made it easier for you to quickly access the applicable Audio Tool when you enter Effect Mode. For example, if you select an Audio EQ effect in the Timeline and then enter Effect Mode, the Audio EQ window will open. If you select an AudioSuite effect in the Timeline and enter Effect Mode, the AudioSuite Window and applicable AudioSuite editor opens.

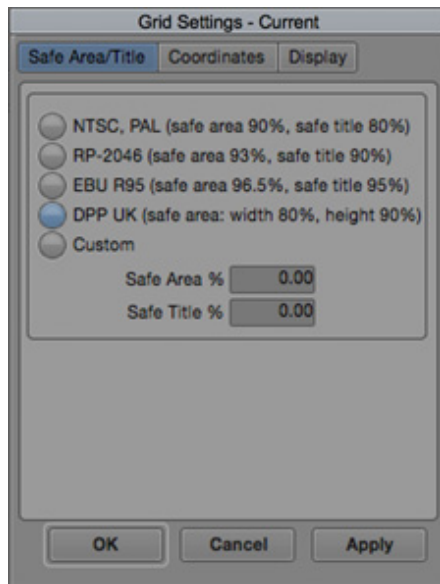
## Extending an Edit

This release includes a change on how extending a trim works. In previous releases, to extend multiple tracks, all the tracks had to have the same edit point in the Timeline. Otherwise, you had to extend the tracks separately.

With this release, when extending multiple tracks, all tracks no longer have to have the same edit point. The edit point closest to the mark in the direction determined by the mark will be extended.

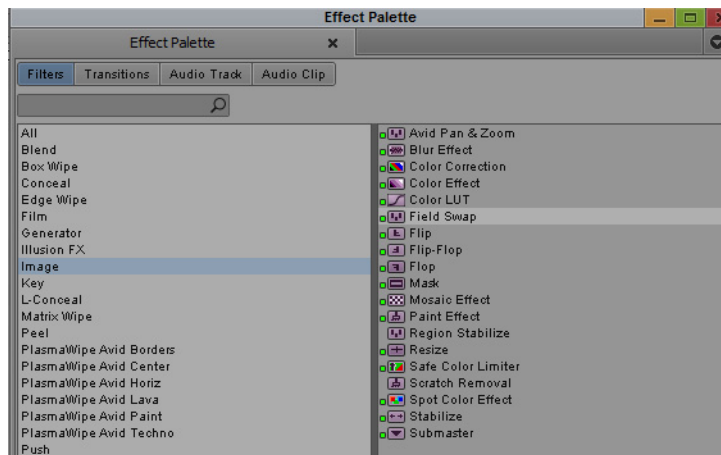
## Safe Area/Title

An additional option has been added to the Safe Area/Title Grid Settings. You can now choose the DPP UK Safe area standard.



## Field Swap

The Field Swap Image effect has been added to the Image effect options. The effect inverts the fields of any interlaced media.



## Avid Generic Plug-in

Avid is currently working to remove dependencies on QuickTime libraries which are no longer supported by Apple. In our first step to replace QuickTime, we are including the Avid Generic plug-in that natively supports the following formats for linking and playing:

- MJPEG/Video Only - .mov container
- MJPEG/PCM Audio - .mov container
- JPEG - .jpg files
- PCM Audio only files - .mov container

Note: By default, QuickTime will continue to be used for these formats. In order to use this plug-in right-click in the Source Browser Plug-in column and select Link with Avid Generic.

For more information on QuickTime support, see [http://avid.force.com/pkb/articles/en\\_US/how\\_to/QuickTime-Support-and-Security-on-Windows](http://avid.force.com/pkb/articles/en_US/how_to/QuickTime-Support-and-Security-on-Windows).

## Fixed in v8.7.2

The following have been fixed:

- **Bug Number:** MCCET-1587. Updating Hebrew captions in the SubCap Effect resulted in a mix of fixed and flipped backwards text.
- **Bug Number:** MCCET-1555. You might have received a “PMM\_INSUFFICIENT\_MEDIA” error when extending a trim. Along with this fix, there is a change in the procedure for performing an Extend trim. See “[Extending an Edit](#)” on page 2.
- **Bug Number:** MCCET-1362. You might have received an “Exception caught in APlayer” error when exporting a sequence containing linked XAVC and 9 tracks of audio.
- **Bug Number:** MCCET-1652. You might have received an “assertion failed” error when cutting and pasting onto an Audio dissolve.
- **Bug Number:** MCCET-1624. After selecting Commit Multicam Edits on a sequence, the sequence still contained references to Group clips.
- **Bug Number:** MCCET-1515. Intermittently, sequences containing Pan&Zoom effects become corrupt.
- **Bug Number:** MCCET-1628. The total duration of items selected in a bin did not provide an accurate duration in the Bin Info window if the items exceeded 24 hours.
- **Bug Number:** MCCET-1475. (Mac) - In some instances, when naming a folder in the Project window, if the name contained a period (.) the name would not appear correctly.
- **Bug Number:** MCCET-1496. (Mac) The editing application might have hung when dragging and dropping from the Finder to a bin.
- **Bug Number:** MCCET-1564. Handles tags were missing from XML output in the List Tool.

- **Bug Number:** MCCET-1565. Timecode values in the List tool had a preceding space. This made it difficult for some third party applications to parse the XML files. The empty space before the Timecode value has been removed.
- **Bug Number:** MCCET-1566. The Color tag was empty for Markers/Locators in the List Tool.
- **Bug Number:** MCCET-1569. Line endings appeared as LF in XML output in the List Tool instead of CR. The line endings now appear as CR in the output.
- **Bug Number:** MCCET-1606. In some instances, playing back XDCAM HD 50 media that was created in an earlier version of the editing application, was distorted.
- **Bug Number:** MCCET-1618. If the Source/Record monitors were hidden, trimming in Full Screen Playback did not update in real time.
- **Bug Number:** MCCET-1276. You might have heard popping sounds on audio dissolves.

# Legal Notices

Product specifications are subject to change without notice and do not represent a commitment on the part of Avid Technology, Inc.

The software described in this document is furnished under a license agreement. You can obtain a copy of that license by visiting Avid's Web site at [www.avid.com](http://www.avid.com). The terms of that license are also available in the product in the same directory as the software. The software may not be reverse assembled and may be used or copied only in accordance with the terms of the license agreement. It is against the law to copy the software on any medium except as specifically allowed in the license agreement.

No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, for any purpose without the express written permission of Avid Technology, Inc.

Copyright © 2017 Avid Technology, Inc. and its licensors. All rights reserved.

## Attn. Government User(s). Restricted Rights Legend

U.S. GOVERNMENT RESTRICTED RIGHTS. This Software and its documentation are "commercial computer software" or "commercial computer software documentation." In the event that such Software or documentation is acquired by or on behalf of a unit or agency of the U.S. Government, all rights with respect to this Software and documentation are subject to the terms of the License Agreement, pursuant to FAR §12.212(a) and/or DFARS §227.7202-1(a), as applicable.

This product may be protected by one or more U.S. and non-U.S patents. Details are available at [www.avid.com/patents](http://www.avid.com/patents).

## Trademarks

Avid, the Avid Logo, Avid Everywhere, Avid DNXHD, Avid DNXHR, Avid Nexis, AirSpeed, Eleven, EUCON, Interplay, iNEWS, ISIS, Mbox, MediaCentral, Media Composer, NewsCutter, Pro Tools, ProSet and RealSet, Maestro, PlayMaker, Sibelius, Symphony, and all related product names and logos, are registered or unregistered trademarks of Avid Technology, Inc. in the United States and/or other countries. The Interplay name is used with the permission of the Interplay Entertainment Corp. which bears no responsibility for Avid products. All other trademarks are the property of their respective owners. For a full list of Avid trademarks, see: <http://www.avid.com/US/about-avid/legal-notices/trademarks>.

Adobe and Photoshop are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. Apple and Macintosh are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. Windows is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries. All other trademarks contained herein are the property of their respective owners.

Avid Media Composer ReadMe • Created 1/23/17