Avid Editing Application

ReadMe

(Windows) Installing the Editing Application

⚠ **IMPORTANT (Windows) Only a patch installer is provided for Media Composer v2019.12.2. You must have v2019.12 already installed. Then use the 2019.12.2 patch to update to v2019.12.2.**

Documentation Note

The Media Composer editing guide and Media Composer help stated that the maximum number of characters for Tape Names is 32. The actual maximum is 31 characters.

Fixed in Media Composer v2019.12.2

The following have been fixed:

➤ **Bug Number:** MCCET-3331. In some instances, linked MOV files failed when performing a background transcode.

➤ **Bug Number:** MCCET-3596. Adding Key Code to a Subclip did not work properly

➤ **Bug Number:** MCCET-3474. Marking an IN and OUT and then dragging an effect to the Timeline sometimes caused multiple additional add edits.

➤ **Bug Number:** MCCET-3635. AAF exports were much slower than in previous releases.

➤ **Bug Number:** MCCET-3644. Info Window header information was missing.

➤ **Bug Number:** MCCET-3409. Manually locked Scripts became unlocked when opened and closed again.

➤ **Bug Number:** MCCET-3654. The list of bins and folders in the Sidebar scrolled to the top if you renamed or created a new bin.

➤ **Bug Number:** MCCET-3708. When bin content is selected, Shift+Q and Shift+W don't work with "'Menu to Button' Reassignment" key assignments.

➤ **Bug Number:** MCCET-3481. If you zoomed in on a Paint Effect object in a sequence and then scrubbed the Timeline and moved the object, the image displayed was incorrect.

➤ **Bug Number:** MCCET-3443. When working with Paint Effect, video on a lower track appears when you first drag the paint object.

➤ **Bug Number:** MCCET-3566. In some instances, AMA linked clips with Dynamic Relink enabled were offline.

➤ **Bug Number:** MCCET-3542. Performing a mixdown of a sequence with Timecode Burn-In may have resulted in a "No such track" error.

➤ **Bug Number:** MCCET-3667. Color Correction Segment Preview was not working when the sequence was more than 20 minutes long.

➤ **Bug Number:** MCCET-3597. You might have lost renders when working between two systems and using the Sapphire Plugin.

➤ **Bug Number:** MCCET-3631. Exporting Wav files from 59.94p sequences, the Start and End Timecode incremented to later even number frames.

➤ **Bug Number:** MCCET-3394. Pitch correction during shuttle did not work.

➤ **Bug Number:** MCCET-3639. You can now name the NDI stream to a custom name, no matter who logs in. Use the following the console command. You should be able to use spaces in the service name if you use quotes.

ndiservicename <new name>

For example:

ndiservicename "Jeff In The Home Office"

Stop and restart NDI in Media Composer. You might need to restart your NDI viewer to see the service name has changed.

➤ **Bug Number:** MCCET-3324. Audio Mixer modifications on master clip were lost when re-opening the master clip.

➤ **Bug Number:** MCCET-3481. If you zoomed in on your sequence and then moved a paint effect in the Timeline, the image did not display properly.

➤ **Bug Number:** MCCET-3635. AAF exports were much slower in the v2019.x release than in the v2018.12 release.

➤ **Bug Number:** MCCET-3591. (Interplay - Distributed Processing) When rerunning the same transcode job one more time a new PCM audio clip was unnecessarily created and checked in.

➤ **Bug Number:** MCCET-3650. You might have received a "File compression is not supported for media creation" error when consolidating Panasonic AVC Intra 100 media.

➤ **Bug Number:** MCCET-3608. XAVC Intra 300 and 100 exported with the Sony XAVC Intra 4K constraint option enabled using the Avid Media Processor did not pass Sony Format Check Tool.

➤ **Bug Number:** MCCET-3708. When bin content is selected, Shift+Q and Shift+W don't work with "'Menu to Button' Reassignment" key assignments.

➤ **Bug Number:** MCCET-3630. Enabling Dynamic Relink set XAVC-I class 300 clips to media offline.

➤ **Bug Number:** MCCET-3566. In some instances, AMA linked clips with Dynamic Relink enabled were offline.

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