



# Avid Editing Application

## ReadMe

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### Revision History

Date	Description
May 15, 2020	Updated <a href="#">Fixed in Media Composer v2018.12.11</a> .

### (Windows) Installing the Editing Application



**IMPORTANT (Windows) Both a full installer and a patch installer are provided for Media Composer v2018.12.11.**

**To use the patch, you must have v2018.12.3 already installed. Then use the 2018.12.11 patch to update to v2018.12.11.**

## Documentation Note

The Media Composer editing guide and Media Composer help stated that the maximum number of characters for Tape Names is 32. The actual maximum is 31 characters.

## Known Limitation

The following is a known limitation:

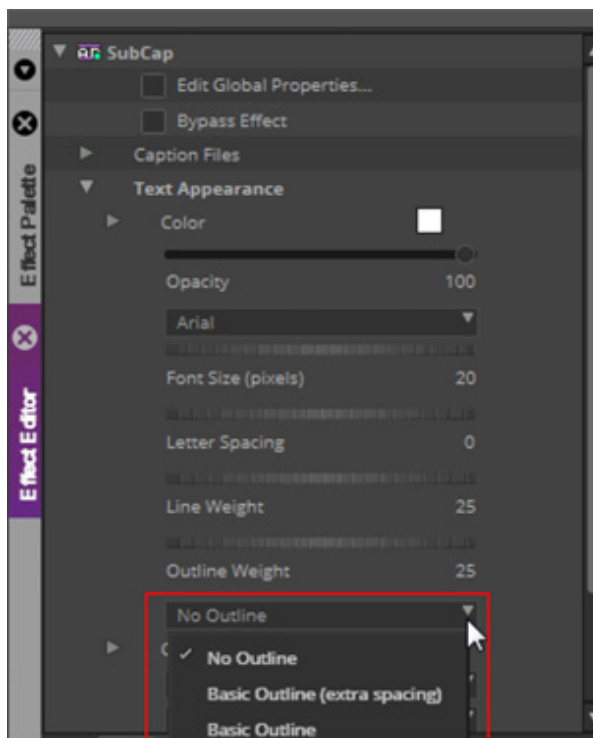
- MCCET-3573. Cross-rate linked media that was created in Media Composer v2019.x is not compatible with Media Composer versions 2018.12.x and earlier. Attempting to use cross-rate linked media from Media Composer v2019.x might result in errors.

## Fixed in Media Composer v2018.12.11

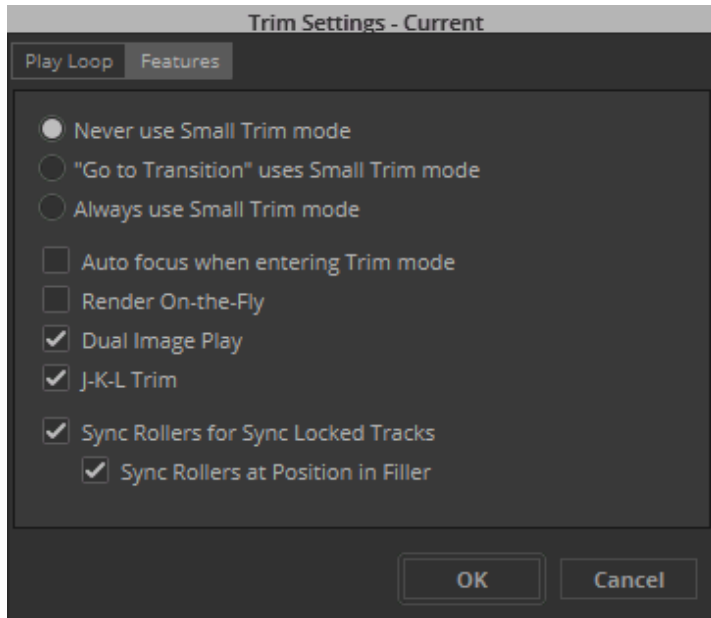
The following have been fixed:

- **Bug Number:** MCCET-3427. In some instances, even if the minimum threshold was set in Transfer Settings, when sending to playback, the warning did not appear if the Timeline contained a proxy resolution.
- **Bug Number:** MCCET-3498. After checking in a subclip and then checking it out, you might have received a “New track length does not equal original track length” error.
- **Bug Number:** MCCET-3578. In some instances, adding or removing a Timewarp effect with Adaptive Deinterlace Source” enabled, moved the image one frame and broke sync between video track and audio tracks.
- **Bug Number:** MCCET-3260. You might have received an “Exception” error with Media Composer Cloud Remote when creating a new project or opening an existing project.
- **Bug Number:** MCCET-2868. You might have received an “AMA Plugin unable to provide sample” error when transcoding RED linked media. Use the latest RED Plugin.
- **Bug Number:** MCCET-3577. You might have seen Timeline changes and the audio might not have been correct after performing a batch re-import or relink of the audio.
- **Bug Number:** MCCET-3499. The Frameflex scaling quality might not have been good when linking to a mov file.
- **Bug Number:** MCCET-3485. Media checked into Interplay as XAVC I CBG Class 100, was checked out in new project as AVC-Intra 100.
- **Bug Number:** MCCET-3276. With a Black Magic device attached, in some instances, the editing application would hang and goes into the 'whiteout' state during editing. Updating to Black Magic Desktop v11.5 fixes the issue.
- **Bug Number:** MCCET-3462. Closing a bin that is Read Only at the OS level resulted in an Exception.
- **Bug Number:** MCCET-2921. Some captions from CaptionMaker were missing in preview.
- **Bug Number:** MCCET-3466. (macOS) Media Composer may have appeared frozen while using audio scrub.

- **Bug Number:** MCCET-3356. (List Tool) Comparing XML Change lists containing Varicam media resulted in an “Error encountered in list” error.
- **Bug Number:** MCCET-3412. Performing an Edit While Capture could not trim newly captured media after 30 seconds.
- **Bug Number:** MCCET-3459. In some instances, group clips do not redraw correctly in the Timeline when you zoom in and out.
- **Bug Number:** MCCET-3442. The AudioSuite Reverse effect was not working correctly.
- **Bug Number:** MCCET-3451. The AudioSuite Vari-Fi effect was not working correctly.
- **Bug Number:** MCCET-3414. In some instances, you might have seen banding issues after rendering or performing video mixdowns.
- **Bug Number:** MCCET-3316. When working with the SubCap effect, the Outline Weight behaved differently in Media Composer v2018.x and above (the space between the letters became larger) compared to Media Composer v8.x. In order to fix this, the Outline Weight includes two options to choose from: Basic Outline and Basic Outline (extra spacing.)



- **Bug Number:** MCCET-3449. In some instances, toggling Dynamic Relink setting between high res and proxy resolutions did not successfully update.
- **Bug Number:** MCCET-3233. If there was filler between segments, jumping to specific timecode did not work properly.
- **Bug Number:** MCCET-3473. In some instances, you received a “You cannot import this file into a bin” message when trying to import a file you previously exported.
- **Bug Number:** MCCET-3487. After adjusting the volume on track, the local clip color might have reverted to its default color.
- **Bug Number:** MCCET-3482. When working with Dynamic Relink, if relink was set to Highest Quality and you do not have access to the drive containing the highest quality media, you received a “cannot find file requested” error message rather than remain linked to the lower resolution media.
- **Bug Number:** MCCET-3275. Using an anchor when synchronizing a SubCap effect did not work.
- **Bug Number:** MCCET-3329. With certain keystroke combinations you might have experienced behavior such as slow motion frames or K not stopping playback.
- **Bug Number:** MCCET-3069. (NRCS Tool) You might have experienced issues on your first attempt at scrolling down and clicking at the bottom of the Story Panel.
- **Bug Number:** MCCET-3541. Media Composer could have an exception when performing a Bin Sift.
- **Bug Number:** MCCET-3252. In some instances, Timecode changed when checking out clips from Interplay to Media Composer when Dynamic relink was enabled.
- **Bug Number:** MCCET-3474. Marking an IN and OUT and then dragging an effect to the Timeline sometimes caused multiple additional add edits.
- **Bug Number:** MCCET-3279. A new setting has been added to Trim Settings. The “Sync Rollers at Position In Filler” puts sync rollers at the blue bar in filler just like non-filler. This makes sure markers in filler will stay in sync with other tracks as they are trimmed. This option is defaulted off.



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