Important Information
Avid recommends that you read all the information in this ReadMe file thoroughly before installing or using any new software release.

Note: Search the Avid Knowledge Base (http://www.avid.com/onlinesupport) for the most up-to-date ReadMe file, which contains the latest information that might have become available after the documentation was published.

This document describes compatibility issues with previous releases, hardware and software requirements, software installation instructions, and summary information on system and memory requirements, when applicable. This document also lists any hardware and/or software limitations.
## Contents

Compatibility Notes and Issues ................................................................................................................................. 3
Operating Systems for Servers ......................................................................................................................................... 3
Systems and Storage ....................................................................................................................................................... 3
Browsers ........................................................................................................................................................................ 3
Smart Phones ............................................................................................................................................................... 3
Localization ................................................................................................................................................................... 4
Installation Issues .......................................................................................................................................................... 4
Pre-release Versions ....................................................................................................................................................... 4
New Features in Release v1.0...................................................................................................................................... 4
Hardware and Software Changes................................................................................................................................. 4
Known Limitations ........................................................................................................................................................ 4
High Availability Fail-over....................................................................................................................................... 4
Administration ............................................................................................................................................................ 4
Send to Playback ......................................................................................................................................................... 5
Playback ....................................................................................................................................................................... 5
Sequences .................................................................................................................................................................... 5
Story Creation ............................................................................................................................................................. 6
Audio ........................................................................................................................................................................... 6
Drag and Drop Functionality ................................................................................................................................... 6
Issues with Interplay Central on Safari (Mac OS only) ............................................................................................. 6
Mobile Application ..................................................................................................................................................... 7
Technical Support Information .................................................................................................................................. 8
Accessing Online Support ...................................................................................................................................... 8
Copyright and Disclaimer ........................................................................................................................................ 9
Compatibility Notes and Issues
The section contains compatibility information related to Interplay Central v1.0.

Operating Systems for Servers
The following table provides minimum supported versions:

<table>
<thead>
<tr>
<th>Server</th>
<th>Version</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interplay Central middleware server</td>
<td>Windows 2008 R2</td>
</tr>
<tr>
<td>Interplay Central playback server</td>
<td>Red Hat Linux RHEL 6.0</td>
</tr>
</tbody>
</table>

Systems and Storage
The following table provides minimum supported versions:

<table>
<thead>
<tr>
<th>Product</th>
<th>Version</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avid Interplay Production</td>
<td>2.3</td>
</tr>
<tr>
<td>Avid iNEWS</td>
<td>3.4.2</td>
</tr>
</tbody>
</table>
| Avid ISIS 7000       | a) 2.5 client (new Linux client), 2.3 SysDir, 2.2.2 ISB (storage)  
                      | b) 2.5 client, 2.4 SysDir, 2.4 ISB (storage)  

Note: Mirrored workspaces are supported, but not RAID6 workspaces.

Browsers
Interplay Central is supported with the following browsers:

<table>
<thead>
<tr>
<th>Browser</th>
<th>Operating System</th>
</tr>
</thead>
<tbody>
<tr>
<td>Google Chrome</td>
<td>Microsoft Windows, Windows 7 and newer recommended</td>
</tr>
<tr>
<td>Safari</td>
<td>MAC OS X 10.6 and newer</td>
</tr>
</tbody>
</table>

Smart Phones
The Interplay Central mobile application is supported with the following:

<table>
<thead>
<tr>
<th>Phone</th>
<th>Version</th>
</tr>
</thead>
<tbody>
<tr>
<td>BlackBerry</td>
<td>5.0 or later</td>
</tr>
</tbody>
</table>
Localization

Localization of Interplay Central v.1.0 to languages other than English will begin after the first release. The languages planned for future point-releases are:

- French
- German
- Japanese
- Simplified Chinese
- Spanish (Latin)

Installation Issues

Pre-release Versions

If you installed a pre-release version of the Interplay Central Distribution service or the Interplay Central User Management service, you need to use the Control Panel to uninstall the pre-release version before you install the release version. If you do not uninstall the pre-release version, you will receive an error message during installation of the release version and you cannot complete the installation.

New Features in Release v1.0

The features of this initial product release have been documented in the Interplay Central User’s Guide and the Interplay Central Administration Guide. A summary listing is also available on Avid’s Web site at: http://www.avid.com/US/products/AvidInterplayCentral-features

In future versions of this ReadMe, this section will provide information on any previously undocumented enhancements or new features added to subsequent releases.

Hardware and Software Changes

This is the initial product release; therefore, there are no changes to document.

Known Limitations

This section provides information on known limitations that were not addressed in this release. Any available workaround procedures are also documented, when possible.

Note: For limitations related to version compatibility of this release with previous versions/other products, see also the section of this document entitled, Compatibility Notes and Issues.

High Availability Fail-over

- If the User Management service is running with the high availability feature and if both Interplay Central middleware servers go down at the same time, such as a power outage, manual steps are required to re-setup the User Management cluster upon recovery of both machines. Please refer to the Interplay Central Installation and Configuration Guide for required steps on creating a cluster for the User Management service.

Administration

- Under some circumstances an administrator cannot create Send To Playback (STP) profiles in the System Settings layout. This typically happens when an administrator signs in to Interplay Central for the first time after a new installation, before any settings have been applied to the Users database. The
administrator signs in, sets Interplay Production and iNEWS credentials, opens the System Settings layout, and specifies the Interplay Production database. If the administrator continues to the STP Details pane, no information is displayed and the administrator cannot create an STP profile.

**Workaround:** Sign out and sign in again to Interplay Central. Interplay Central can then get the Send To Playback information from the Interplay Production engine, and you can create an STP profile. (GRMT-5184)

**Send to Playback**
- If you send a sequence to playback from Interplay Central, a copy of the sequence with the extension .transfer is saved in a subfolder in the Sent to Playback folder in the Interplay Production database. This version of the sequence does not display a headframe. (GRMT-5307)

**Playback**
- Interplay Central v1.0 does not support consistent playback of 1:1 media. (GRMT-5562)
- When running many applications in the background, especially with CPU- or disk-intensive operations, video playback may be impaired, e.g. stuttering, audio spikes or video and audio running out of sync. In this case, run as few applications as possible and keep the browser in the foreground.

**Sequences**
- If you create a story in Interplay Central, save the story, open the story sequence in Media Composer or NewsCutter, and add effects (for example, an unrendered video dissolve), and then check it in to Interplay Production, the sequence is no longer editable in Interplay Central. The next time you open this story in Interplay Central, the sequence editor displays it as a red clip in the Sequence Timeline, and all editing functionality is disabled.

However, the user can still play the video without effects in the Media Viewer. (GRMT-6205 and GRMT-6206)
• The Match Frame does not work for all sequences loaded from the Assets pane. It only works in Output mode; therefore, it only works for script sequences. (GRMT-6218)

• If you build a script sequence and delete one or more of the master clips from the Interplay database before you save the sequence, you can still save it, but filler is substituted for the missing clips. A message warns you that some clips are missing.

  **Workaround:** To resolve the problem, check the master clips in again or delete the missing clips from the sequence. (GRMT-5858)

**Story Creation**

• If you create a story in Interplay Central, save it, and then load it in Avid Instinct, you cannot play the story. Story segments are not shown. (GRMT-6187)

• If you are working on an edit-locked story and Interplay Central crashes for some reason, if you reopen Interplay Central soon after the crash and try to edit the story, you might get the error message “Unable to obtain edit lock. Story is currently locked by another user.”

  **Workaround:** Sign out and sign back in. When you sign out, all stories locked by your original session are unlocked. Signing back in creates another session and allows you to edit the story. However, changes you made before the crash will be lost. (GRMT-5527)

**Audio**

• If you try to add an audio-only clip to the NAT track or the SOT track, you get an error message that the sequence cannot be saved to Interplay. The story is saved correctly.

  Note: You can add an audio-only clip to the Voice-over track. (GRMT-6147)

**Drag and Drop Functionality**

• If a user with a Browse license tries to drag a clip from the Media pane to the sequence timeline, no tracks are highlighted and the user cannot drop the clip in the timeline. There is no message to indicate that a user with a Browse license is not allowed to do this. (GRMT-5187)

• You cannot use a drag-and-drop operation to load multiple assets in the Media viewer. If you select multiple assets in an Assets pane and drag them to the Media viewer, only the first asset in the list is loaded.

• In a Chrome browser window, a drag-and-drop operation to a segment in the Script editor might not work correctly. For example, if you drag text or a production cue and drop it in a location in the existing text, the dragged item might be inserted in a different location. This problem does not occur in a Safari browser window.

  **Workaround:** Use a cut-and-paste operation to move the item to the correct location. This problem should be fixed in a future version of Chrome. (GRMT-6532)

**Issues with Interplay Central on Safari (Mac OS only)**

• Marking story text as bold with Command-B or as italic with Command-I does not trigger an edit lock.

  **Workaround:** Make a text edit to trigger the edit lock. (GRMT-5859)
Mobile Application

- When a mobile application user receives an HTTPS connection accept window and the system font on the Blackberry is set to a size larger than 10, then it becomes impossible for the user to press or select the Continue button. This is a limitation of the device itself because Blackberry doesn't allow users to perform scrolling or selection to the up direction if font size is greater than 10 and text must be scrolled.

**Workaround:** Ensure the system font is set on the mobile device to a size smaller than 10.
(INMOB-1069/subtask-INMOB-1091)

- This applies to the software localized to the Chinese language only. If you add a production cue, and start in Machine Command format by typing a line of text without an asterisk, then switch to Normal format and continue typing, the additional text is not immediately put on a new line as expected. This will be fixed in a future point release.

- When typing a story, using Arabic characters, the first character on a line that contains a long string of characters can appear cut off or pushed beyond the visible boundaries of the screen.

This behavior is a shortcoming of the BlackBerry OS and can also occur in other standard phone applications, such as Memo Pad. (INMOB-1094/INMOB-1111)

- When a user re-enters a rundown, after having scrolled to a story and exited the rundown, instead of immediately reopening that story in the queue, the display will appear to scroll through the rundown, eventually stopping at the correct, current story selection. (INMOB-1017/INMOB-1112)

- Avid does not recommend the multi-tap reduced keyboard on the BlackBerry Torch 9800 for use in story creation because it exhibits odd behavior when navigating between Presenter and Normal text formats.
**Technical Support Information**

Most products feature a number of coverage options. Avid Assurance service offerings are designed to facilitate your use of Avid solutions. Service options include extended telephone coverage, automatic software maintenance, extended hardware warranty, and preferred pricing on replacement parts. Offerings and options may vary by product and are not available for all products.

For more information regarding Avid’s service offerings, visit [www.avid.com/support](http://www.avid.com/support) or call Avid Sales at 800-949-AVID (800-949-2843).

Program availability and details might vary depending on geographic location and are subject to change without notice. Contact your local Avid office or your local Avid Reseller for complete program information and pricing. However, if you need help locating an Avid office or Avid Reseller near you, please visit [www.avid.com](http://www.avid.com) or call in North America 800-949-AVID (800-949-2843). International users call 978-275-2480.

**Accessing Online Support**

Avid Online Support is available 24 hours per day, 7 days per week. Search the Knowledge Base to find answers, to view error messages, to access troubleshooting tips, to download updates, and to read/join online message-board discussions.

**To access Avid Online Support:**

- Go to [www.avid.com/onlineSupport](http://www.avid.com/onlineSupport).

Note: Supplemental documentation for this release, if available, is provided on the Knowledge Base. For the latest up-to-date information, browse the Knowledge Base at Avid Online Support.
Copyright and Disclaimer

Product specifications are subject to change without notice and do not represent a commitment on the part of Avid Technology, Inc.

The software described in this document is furnished under a license agreement. You can obtain a copy of that license by visiting Avid's Web site at www.avid.com. The terms of that license are also available in the product in the same directory as the software. The software may not be reverse assembled and may be used or copied only in accordance with the terms of the license agreement. It is against the law to copy the software on any medium except as specifically allowed in the license agreement.

No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, for any purpose without the express written permission of Avid Technology, Inc.

Copyright © 2011 Avid Technology, Inc. and its licensors. All rights reserved.

Attn. Government User(s). Restricted Rights Legend

U.S. GOVERNMENT RESTRICTED RIGHTS. This Software and its documentation are "commercial computer software" or "commercial computer software documentation." In the event that such Software or documentation is acquired by or on behalf of a unit or agency of the U.S. Government, all rights with respect to this Software and documentation are subject to the terms of the License Agreement, pursuant to FAR § 12.212(a) and/or DFARS § 227.7202-1(a), as applicable.

Trademarks

Adrenaline, AirSpeed, ALEX, Alienbrain, Archive, Archive II, Assistant Avid, Avid Unity, Avid Unity ISIS, Avid VideoRAID, CaptureManager, CountDown, Deko, DekoCast, FastBreak, Flexevent, FXDeko, iNEWS, iNEWS Assign, iNEWS ControlAir, Instinct, IntelliRender, Intelli-Sat, Intelli-sat Broadcasting Recording Manager, Interplay, ISIS, IsoSync, LaunchPad, LeaderPlus, ListSync, MachineControl, make manage move | media, Media Composer, NewsCutter, NewsView, OMF, OMF Interchange, Open Media Framework, Open Media Management, SIDON, SimulPlay, SimulRecord, SPACE, SPACEShift, Sundance Digital, Sundance, Symphony, Thunder, Titansync, Titan, UnityRAID, Video the Web Way, VideoRAID, VideoSPACE, VideoSpin, and Xdeck are either registered trademarks or trademarks of Avid Technology, Inc. in the United States and/or other countries.

All other trademarks contained herein are the property of their respective owners.

Interplay Central v1.0 ReadMe • 9329-65182-00 • 22 September 2011

• This document is distributed by Avid in online (electronic) form only, and is not available for purchase in printed form.